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Mid-Week Pictorial

'NEWS OF THE WORLD IN PICTURES'

DECEMBER 3, 1925
VOL. XXII, NO. 15

CANADA

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PUBLISHED WEEKLY BY
THE NEW YORK TIMES CO



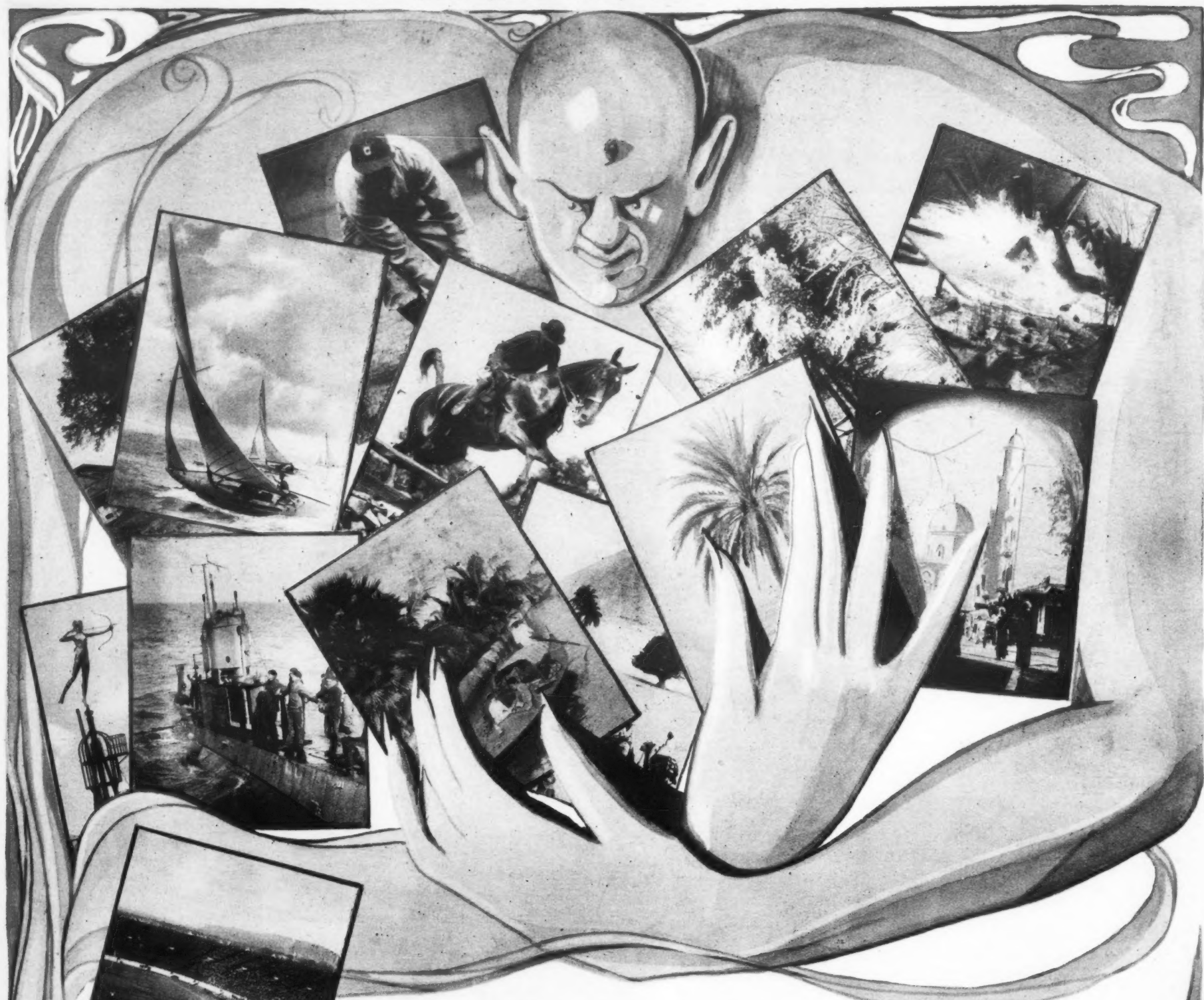
**The
Devil - Dogs
Recover the Presi-
dent's Cup: Mrs. Calvin
Coolidge**

*Presents the Treasured Trophy,
Which the Army Eleven Won Last
Year, to Jack McQuade, Captain of
the Quantico Marines, After the
Gridiron Battle in the Clark
Griffith Stadium, Washington,
D. C., in Which the Marines
Defeated the Fort Ben-
ning Soldiers, 20-0.*

*(Times Wide World
Photos.)*

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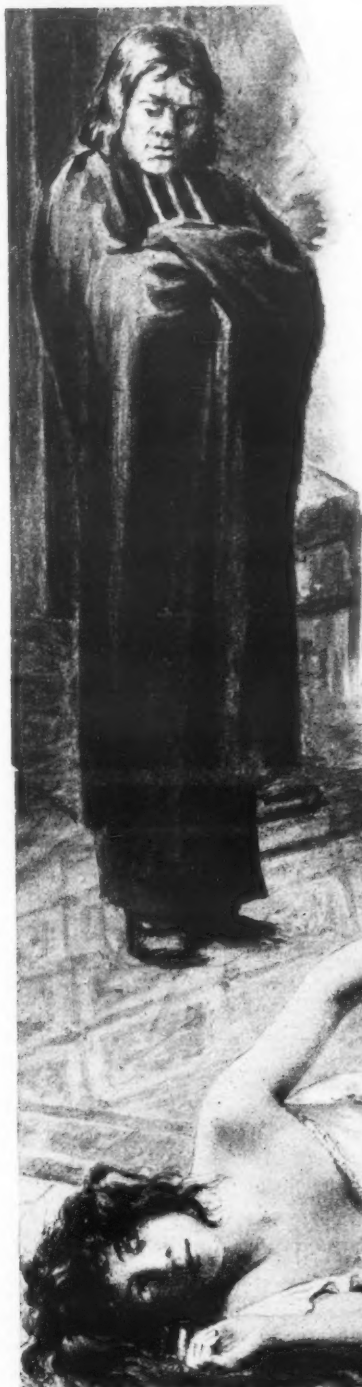
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12-3-25

Only a Butterfly!



Only a butterfly, her wings broken! A *grisette* the talk of Paris, who knew the height of wealth and the abyss of poverty; on whom men had once showered gold and jewels; once a peacock-queen whose gowns displayed unheard of splendor reigning over lavish orgies, but now a Magdalene purified, uplifted, and regenerated by a pure and honest love; the life of the fast set scorned and luxury surrendered for joy of true happiness; then a misunderstanding, a heart broken by a single word, love without hope and then despair; months of hiding in a mean room up a slender staircase of an infamous old house in the somber haunts of the unlawful; a brazier of burning charcoal, and the girl recovering from an unsuccessful attempt at suicide lies on the floor in a stupor, dazed but smiling. Trompe-la-Mort, the master criminal twice escaped from the galleys and the terror of the Paris secret police, disguised as a priest, enters— and a story in these fascinating volumes begins. It is a strange story of one of the many mysterious undercurrents of life in Paris, but it is only one of over a score of infinite variety that are told in the famous

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Balzac was more than moral. He was religious.

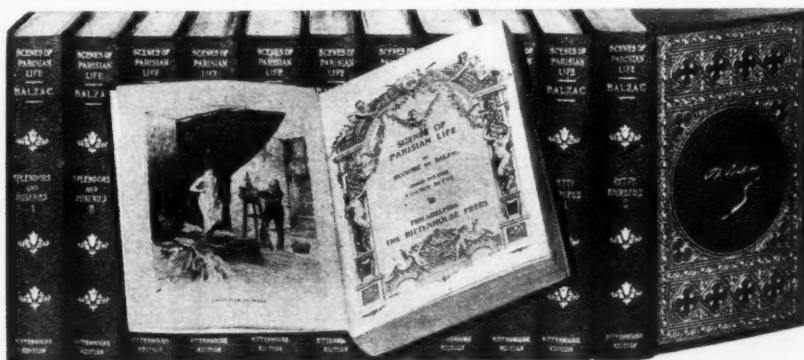
The Methodist Review.

If, as you sit in your arm-chair, you could invite to your side this man who knew Paris better than any other who has ever lived, and could listen by the hour to his enchanting tales of the fascinating life there, you would, of course, do so. Many others have.

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Matinees Wed. & Sat. at 2:30.
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MUSIC BY RUDOLF FRIML



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A VERY HOPWOODS NEW SONG FARCE

"An Inspiringly Observant Piece."—Burns Mantle, News. "As Good as Broadway Makes Them."—Percy Hammond, Herald Tribune. "Great! Chrystal Herne's Interpretation a Masterpiece."—Evening Journal.

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Bernard Shaw's Famous Comedy

ARMS AND THE MAN

with

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BELASCO THEATRE West 44th Street Evenings 8:30.
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STELLA DALLAS

Mid-Week Pictorial

"A Magazine of News Pictures"

VOL. XXII, NO. 15.

NEW YORK, DECEMBER 3, 1925.

PRICE TEN CENTS.



INVITED TO FIDDLE BY HENRY FORD: MEL DUNHAM,
Aged 72, of Norway, Maine, Who Recently Was Awarded a Silver Loving Cup for Being the Champion Fiddler of the State of Maine, Received an Invitation to Journey to Dearborn, Mich., to Play for Henry Ford. The Veteran Accepted, but Asked That the Visit be Deferred for a While, as He Was Busily Engaged Making Snowshoes. He Made Those Worn by Peary and His Men When the North Pole Was Discovered. (Times Wide World Photos.)



READY FOR BATTLE WITH
THE DEMON RUM: GUN
CREW

at the 3-Inch Gun on the Forward Deck of the Dallas, First of the New Type of Rum Chasers Which Is to Do Patrol Duty Off Boston Bay and Vicinity and Can Outwit the "Booze" Runners by Cruising for a Month Without Abandoning the High Seas to Return for Fuel or Supplies.
(Times Wide World Photos.)

RECEIVING
NEWS
FROM
CIVILIZA-
TION:

LEWIS R. FREEMAN and Buster Listen in on a Portable Radio While Exploring in Heretofore Unknown Territory on the Arctic Side of the Canadian Rockies. (Times Wide World Photos.)



THE FASHIONS OF 1812: MRS. WILLIAM JOHN
WARBURTON,

as One of the Living Billboards for the Christmas Bazaar to Be Given at the Grand Central Palace From Dec. 12 to 19 for the Benefit of the Association for the Aid of Crippled Children and the Lenox Hill Neighborhood Association.
(Times Wide World Photos.)

"UNACCUSTOMED AS I AM—": A YOUNG
LADY
of the British Isles, Who Is Already Giving
Promise of Remarkable Oratorical Ability.
(Times Wide World Photos.)

THE MAN OF THE
WEEK



HAROLD ("RED")
GRANGE.

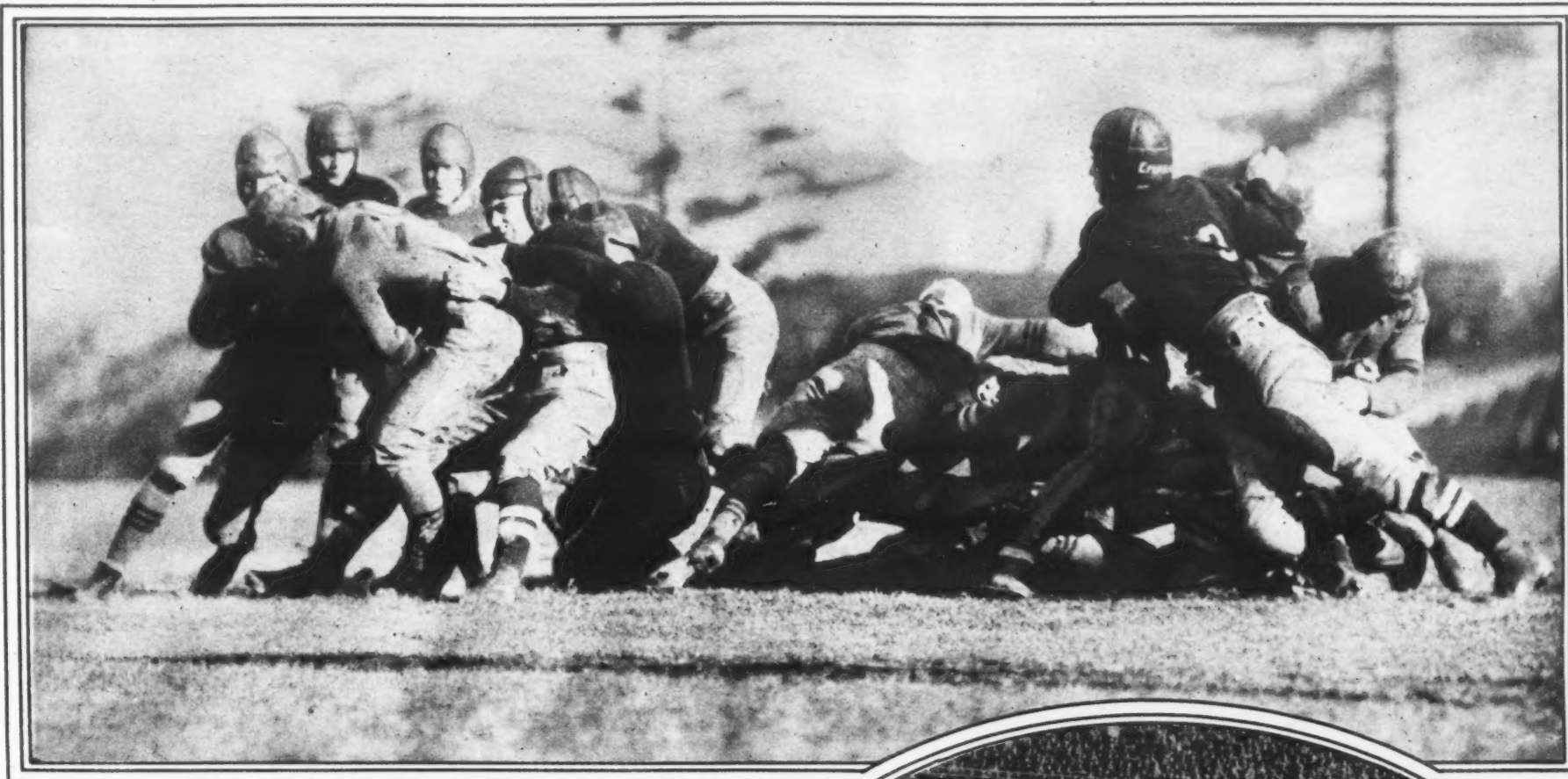
NOT since Eliza crossed the ice to the baying of the bloodhounds has that slippery substance been brought so sensation-ally before the public mind as by the exploits of that eminent Illinois iceman, "Red" Grange. That picturesque youth of 22 is at the moment the most-talked-of person in America. He is universally acclaimed as the greatest player that football has ever produced. His amazing performances on the grid-iron have taxed the vocabulary of sporting writers to the utmost to describe them adequately. The "super-man," "the galloping ghost," "the drifting shadow," "the flying terror," are among the titles showered upon him to designate his wonderful ground-gaining capacities in a broken field. Seldom, if ever, has an athlete leaped so swiftly to the summit of fame.

That such extraordinary ability should bring in its train phenomenal opportunities for wealth is not surprising. Nor is it to be wondered at that Grange has been quick to perceive and reap the golden harvest that is his for the taking. For a long time he has been besieged by promoters with almost fabulous offers. Now he has definitely turned "pro" and has signed a contract with the Chicago Bears, a professional football organization, at a prodigious salary and a share in the profits. One game alone, it was estimated, would yield him \$30,000. The other games are expected to swell this sum indefinitely. Later on he will play in Florida for rewards that are quite as staggering.

But this is only a part, and probably a lesser part, of his expected income. The movies, literary syndicates, realtors and others are seeking to capitalize his fame. They wait to see him like courtiers in the ante-chamber of a prince. They bring their contracts and he fills in the figures. Barring accidents, he will become wealthy in three months.

The world is "Red's" oyster. He is kicking it open.

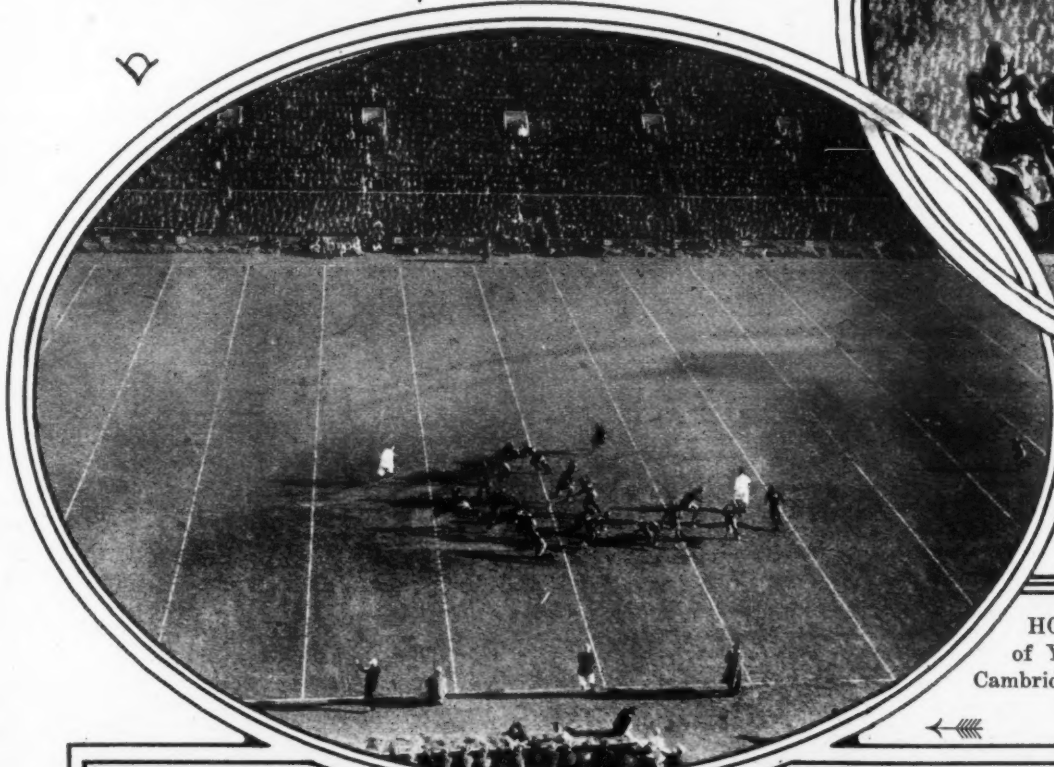
PIGSKIN CHANTS 1925 SWAN SONG ON COLLEGE GRIDIRONS



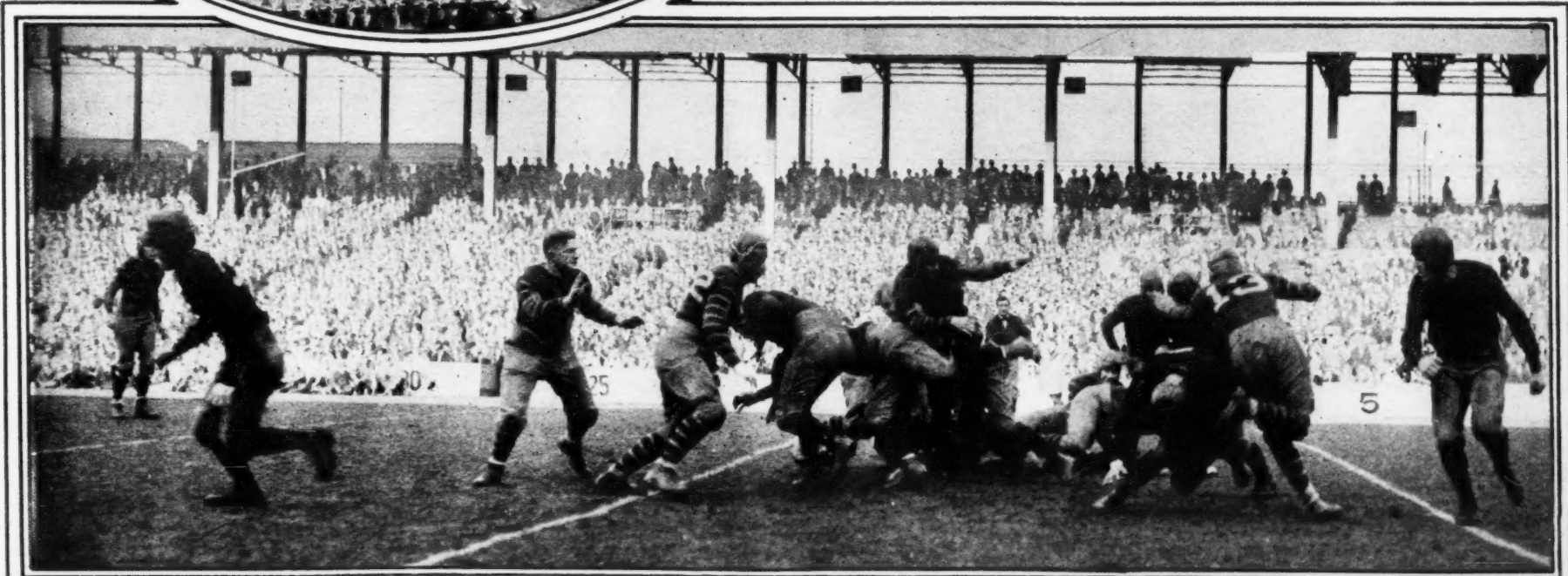
HITTING THE COLUMBIA LINE: GARDNER
of Alfred College Finds a Stone Wall During the Gridiron Battle in Which the Blue and White Swamped the Up-State Eleven, 46—0.
(Times Wide World Photos.)



THE ILLINOIS TERROR
BREAKS LOOSE: "RED" GRANGE
Circles the Ohio State End for 25 Yards in the Last Game of His College Career, Which Illinois Won by a Score of 14—9.
(Times Wide World Photos.)



HOLDING THE BULLDOG TO A SCORELESS TIE: NOBLE
of Yale Makes a Short Gain Off Tackle on Harvard on Soldiers' Field, Cambridge, Before a Throng of 51,000, in the Game in Which the Crimson Amazed the Onlookers by Holding Yale to a 0—0 Tie.
(Times Wide World Photos.)



WINNING THE CATHOLIC TITLE: WOERNER
of Fordham Is Thrown for a Loss in the Hard-Fought Gridiron Battle in Which Georgetown Defeated Fordham by a Score of 27—0.
(Times Wide World Photos.)

FAMOUS AMERICAN ART CREATIONS OF LAST HUNDRED YEARS

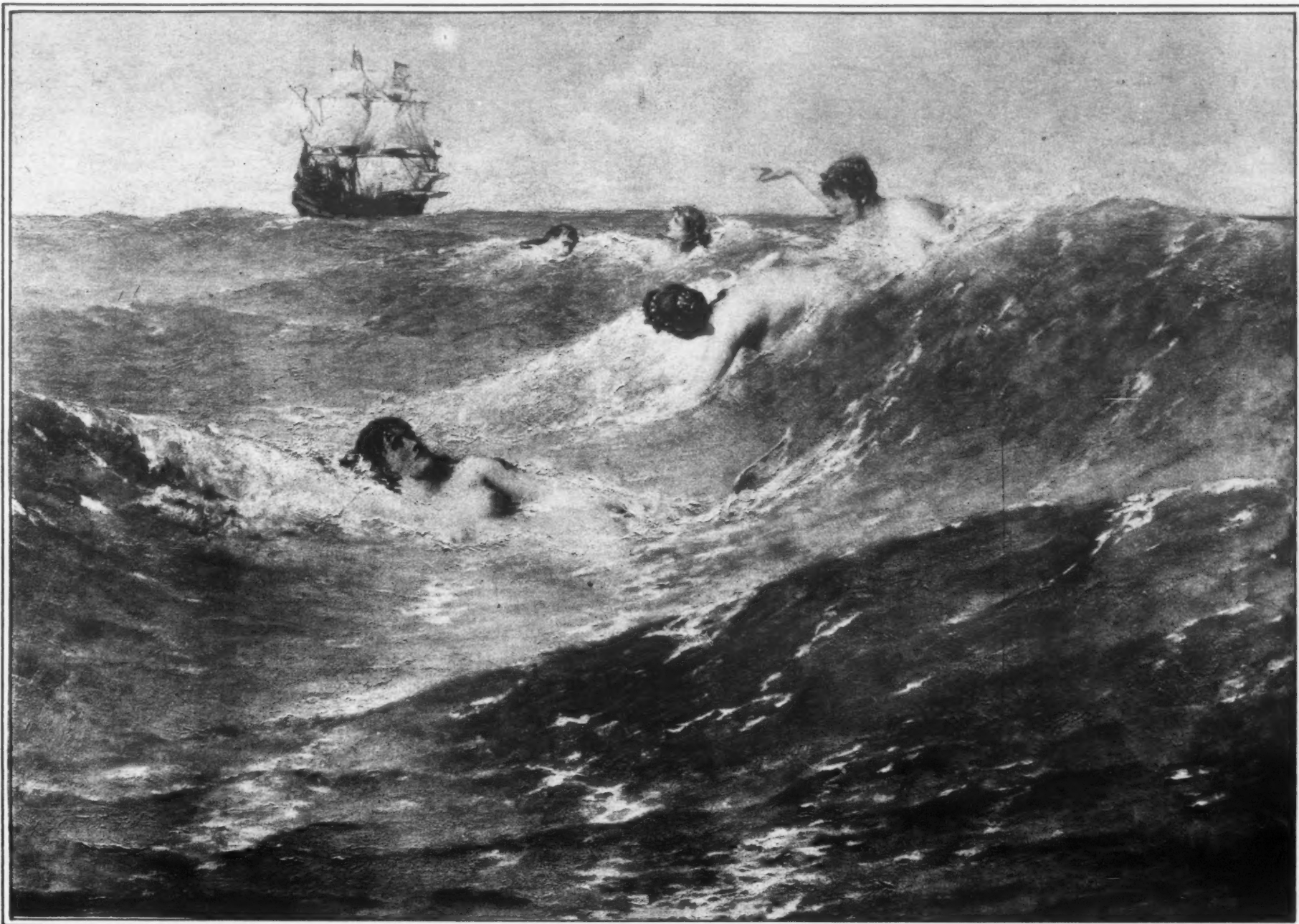


"ACADEMIA,"

From a Painting by Edwin H. Blashfield, President of the National Academy of Design, Executed Especially for the Centennial Exhibition of the Academy, 1825-1925, Opening This Week at the Grand Central Art Galleries, New York City, and Continuing Until Jan. 3, 1926. This Commemorative Exhibition, the Paintings and Sculptures for Which Have Been Loaned by Art Museums and Private Owners Throughout the Country, Includes the Most Famous American Art Works of the Last One Hundred Years. From Oct. 17 to Nov. 15 They Were on View at the Corcoran Gallery of Art, Washington, D. C., Where They Attracted Throngs of Art Lovers From Every State in the Union. It is, Perhaps, the Most Notable Exhibit of Distinctly American Art in the Annals of the Nation. (Gray.)

Reproductions of Other Paintings of the Exhibit Are Shown on Pages 9 to 15, Inclusive

FROM THE CENTENNIAL EXHIBITION OF THE NATIONAL ACADEMY



"IN STRANGE SEAS,"

From a Painting by George W. Maynard, N. A. (1843-1923). Loaned by the Metropolitan Museum of Art.



"MERCED RIVER. YOSEMITE VALLEY,"

From a Painting by Albert Bierstadt, N. A. (1830-1902). Loaned by the Metropolitan Museum of Art.



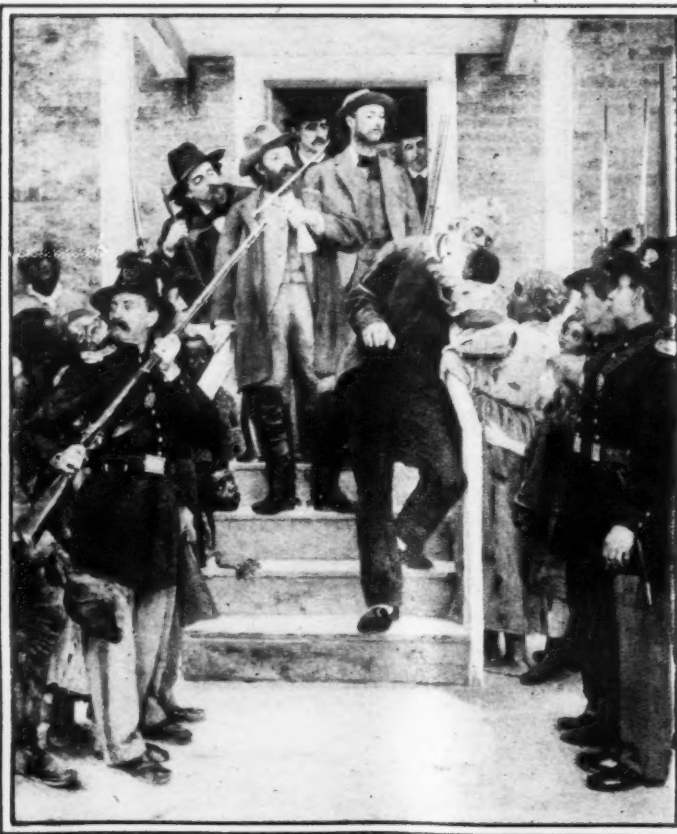
"EIGHT BELLS,"

From a Painting by Winslow Homer, N. A. (1836-1910). Loaned by E. L. Lueder.
(Standard Photographic Service.)



"LINCOLN,"

From the Study in Bronze for the Statue in Lincoln Memorial, Washington, D. C., by Daniel Chester French, N. A. (1850 —).
(De Witt Ward.)



"LAST MOMENTS OF JOHN BROWN,"

From a Painting by Thomas Hovenden, N. A. (1840-1895). Loaned by Albert Rosenthal.
(Ehrich Galleries.)



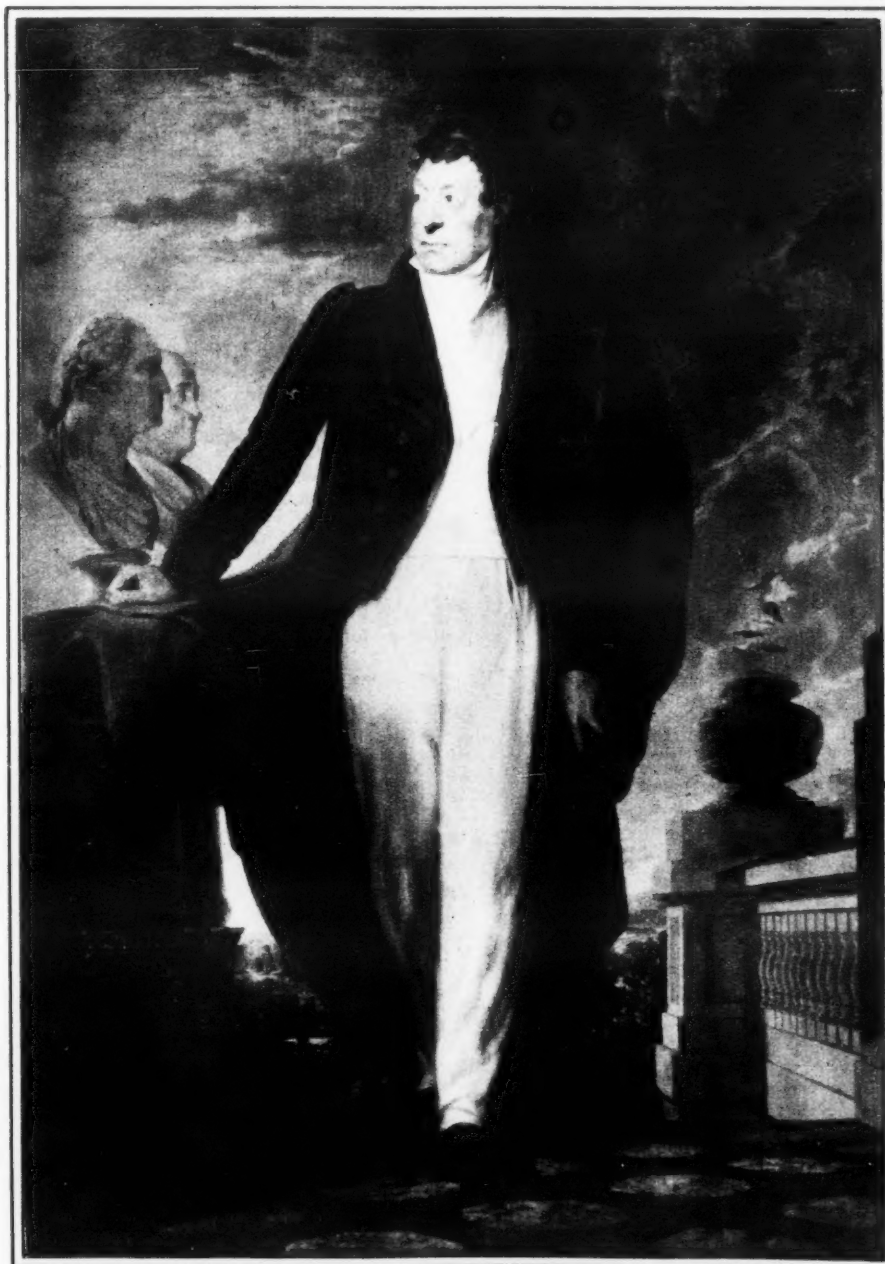
"PORTRAIT OF EMMA EAMES,"

From the Painting by Julian Story, A. N. A. (1858-1919). Loaned by the Cincinnati Art Museum.
(Cincinnati Museum Association.)



"AT THE INN,"

From a Painting by Francis D. Millet, N. A. (1846-1912). Loaned by the Union League Club, New York. (Peter A. Juley & Son.)



"PORTRAIT OF LAFAYETTE,"

From a Painting by Samuel F. B. Morse, N. A. (1791-1872). Loaned by the City of New York.



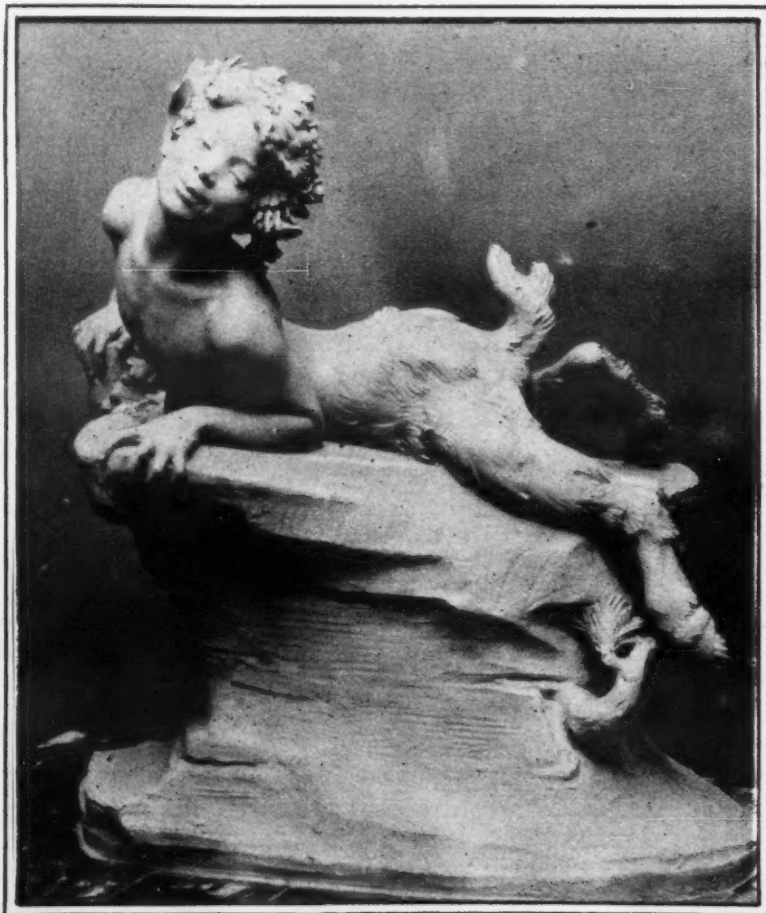
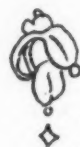
"PORTRAIT OF MISS REYBURN,"

From a Painting by William J. Whittemore, A. N. A. (1860 —). Loaned by Samuel W. Reyburn. (Peter A. Juley & Son.)



"MY BUNKIE,"

From a Painting by Charles Schreyvogel, A. N. A. (1861-1912). Loaned by the Metropolitan Museum of Art.



"NARCISSUS,"

From a Bronze Statuette by Adolph Weinman, N. A. (1870 —).
(De Witt Ward.)



"ALASKAN WILDERNESS,"

From a Painting by Carl Rungius, N. A. (1869 —).
(Peter A. Juley and Son.)



"THE
GOLD-
EN
HOUR,"

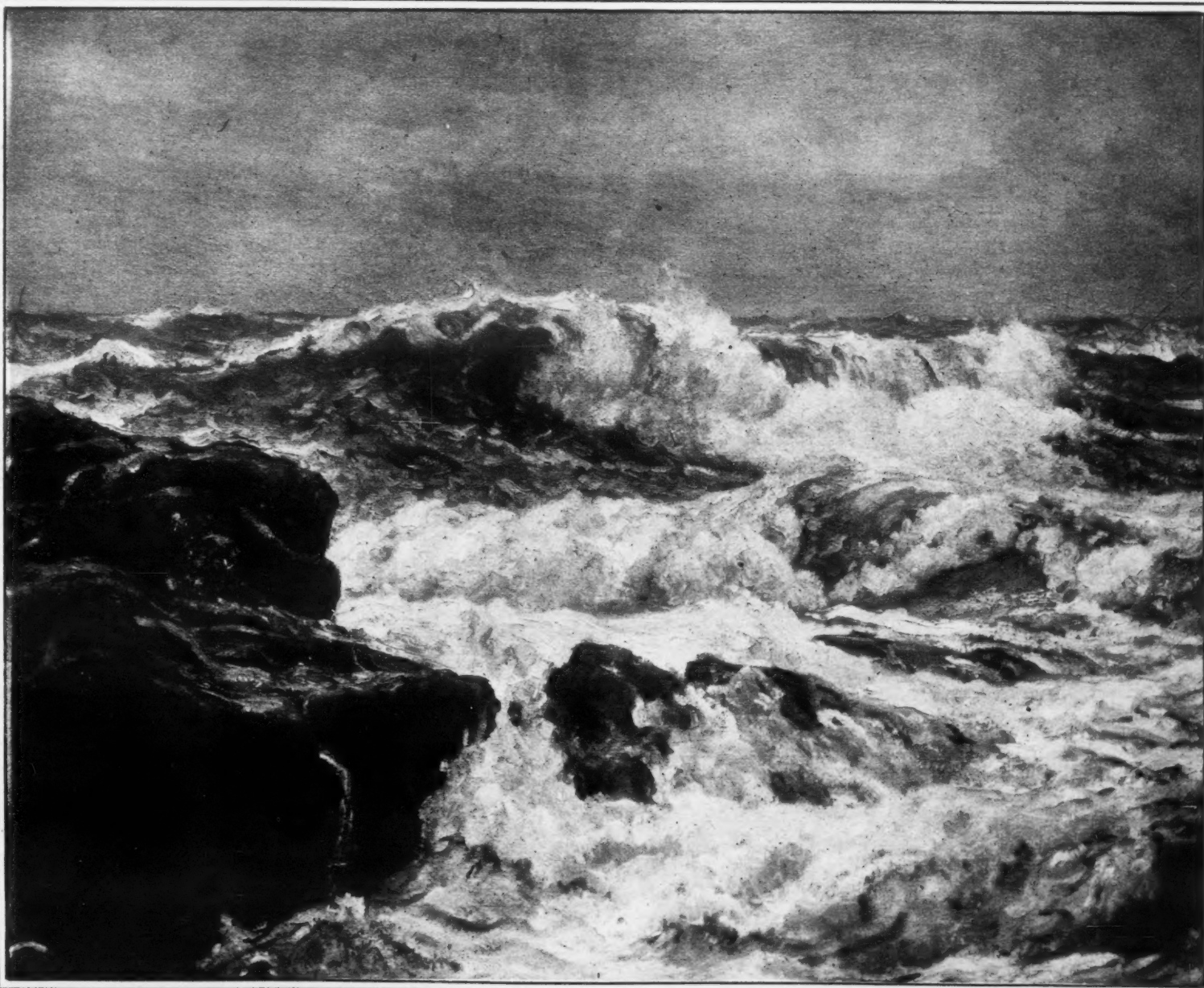
From the
Miniature

by Wil-
liam J.
Baer, A.

N. A.
(1860 —).

Loaned
by Robert
S. Clark.

(Peter A.
Juley and
Son.)



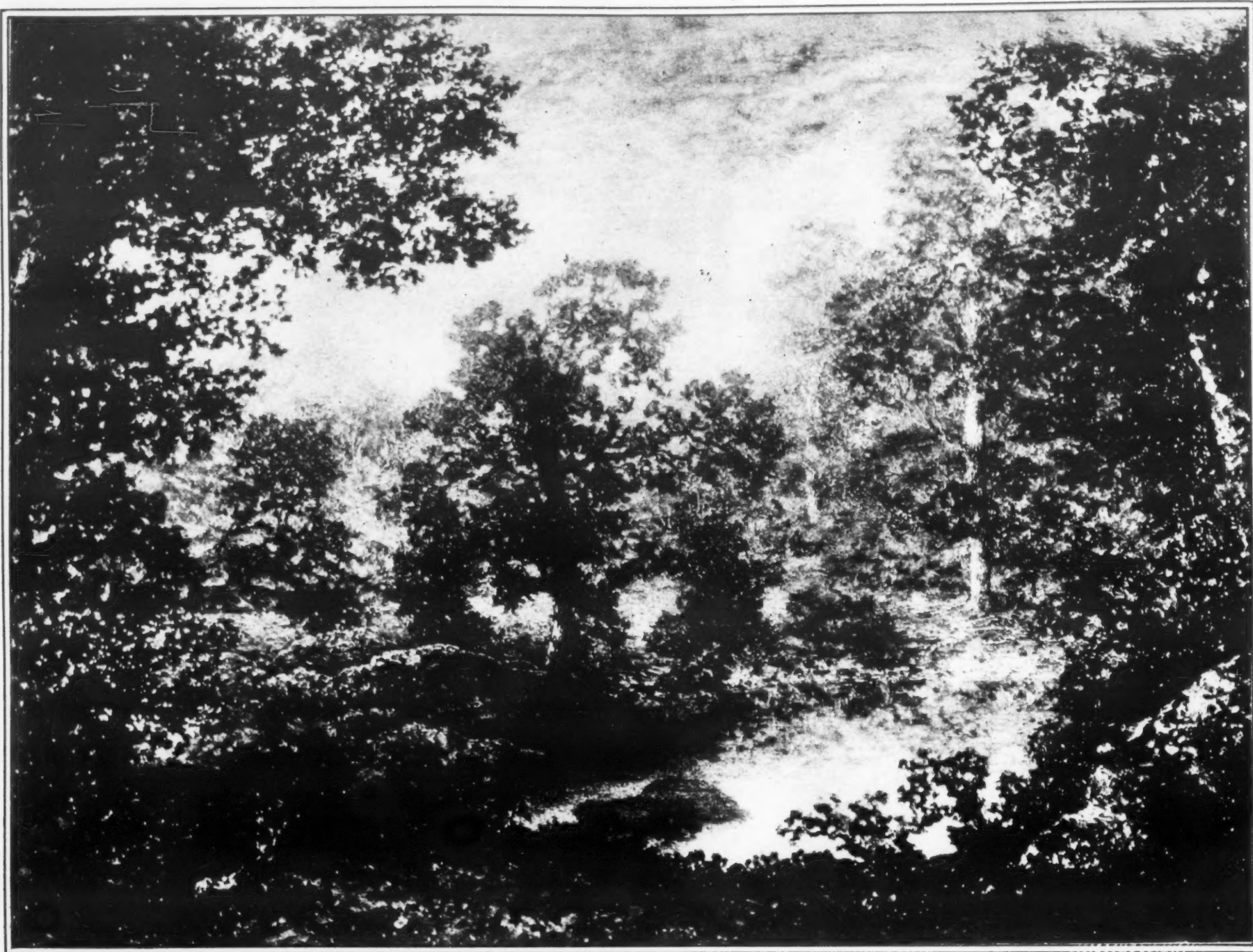
"ROUND-
ING
THE
POINT,"

From a
Painting
by Paul
Dough-
erty,

N. A.
1877 —).

(Peter A.
Juley and
Son.)





"LANDSCAPE,"

From a Painting by Ralph A. Blakelock, N. A. (1847-1919). Loaned by Charles Edwards Barbour.
(Gray.)

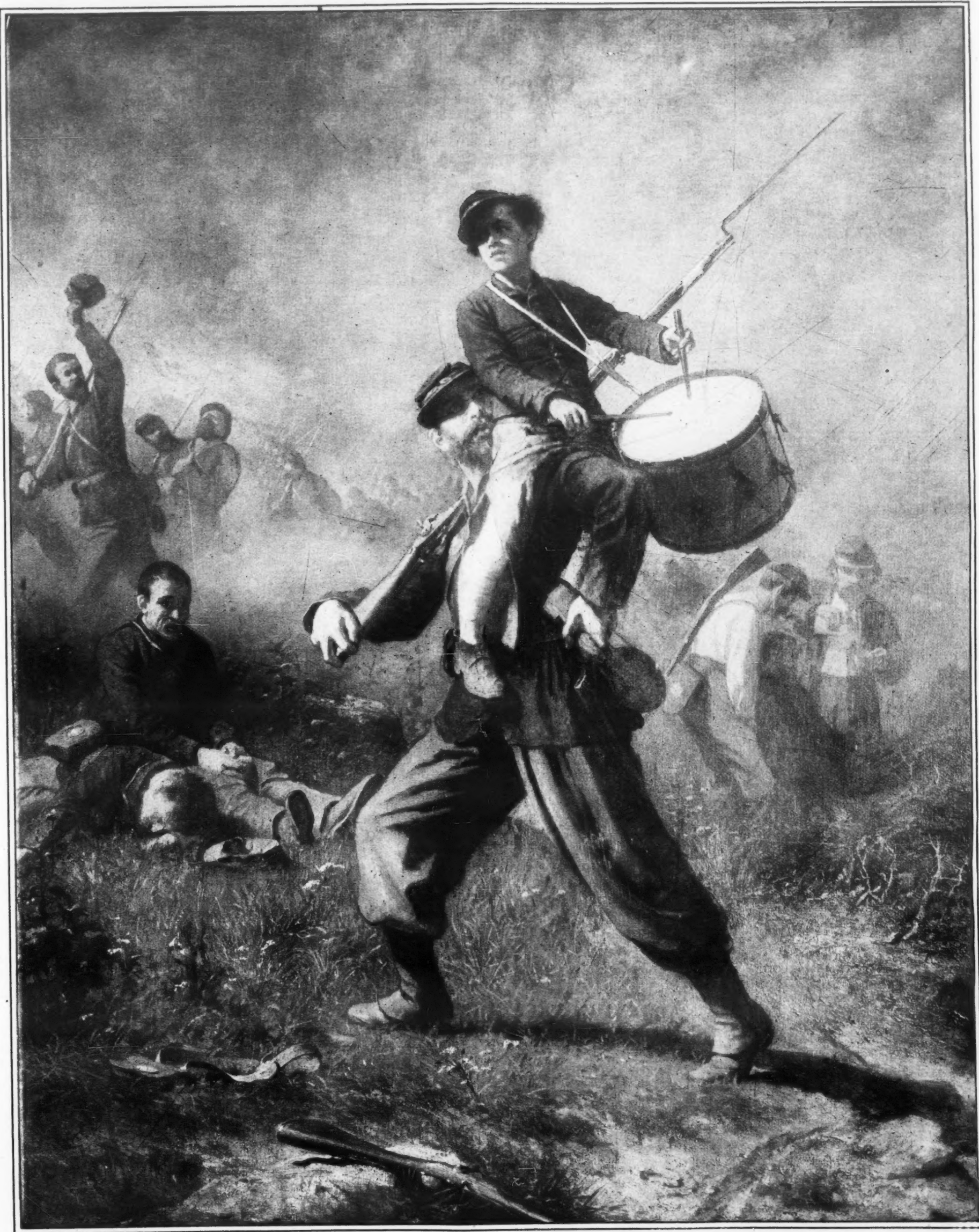


"A VELE GONFIE,"
or "Under Full Sail," From the Painting by John Singer Sargent,
N. A. (1856-1925). Loaned by the Grand Central Galleries.
(Gray.)



PORTRAIT OF MRS. JAMES BLATHWAITE
DRINKER,

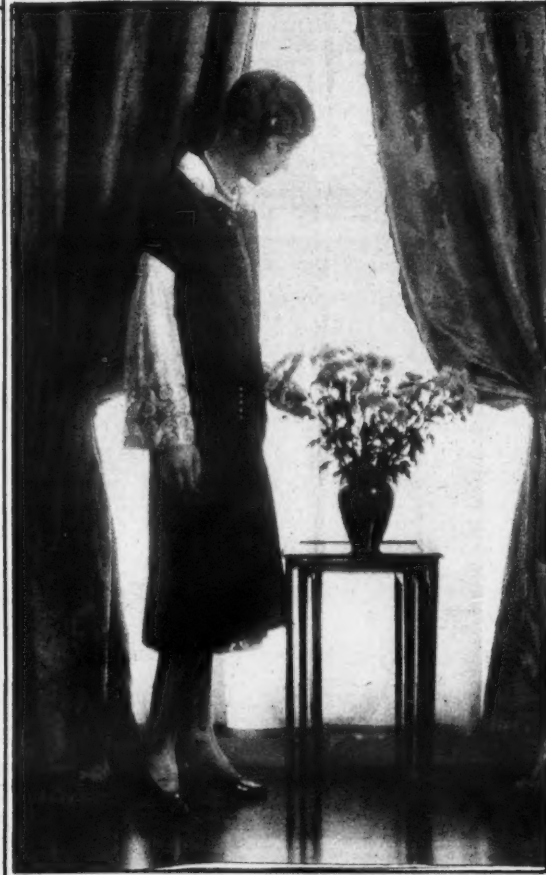
From a Painting by Cecelia Beaux, N. A. (1863 —). Loaned
by James B. Drinker.
(Peter A. Juley and Son.)



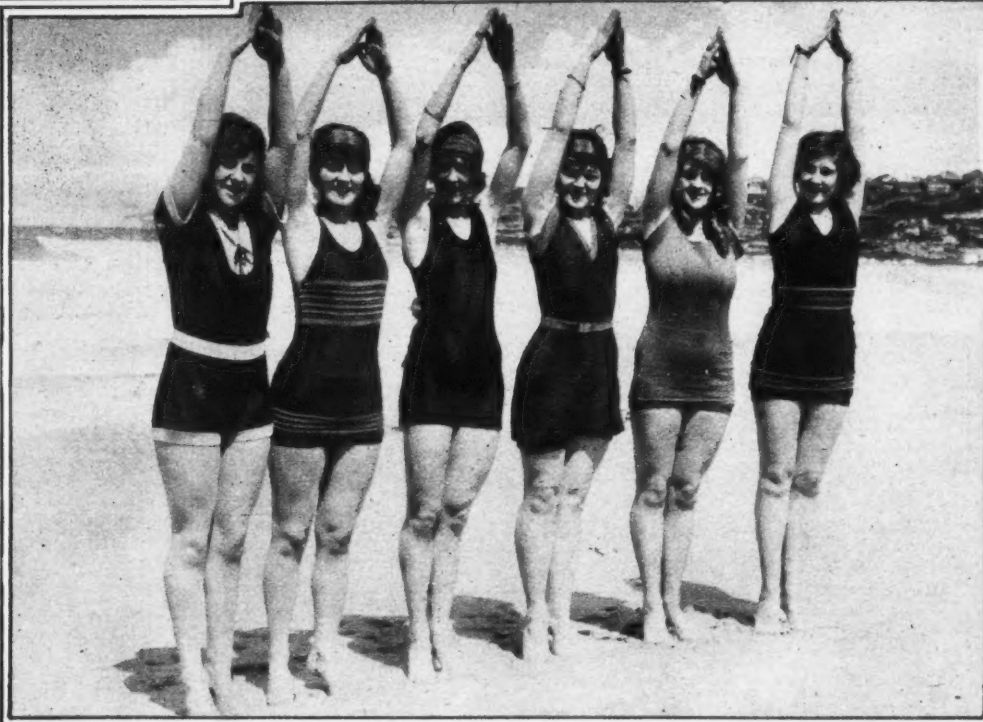
"WOUNDED DRUMMER BOY,"

From a Painting by Eastman Johnson, N. A. (1824-1906). Loaned
by the Union League Club.

(Peter A. Juley & Son.)



**SALVATION
ARMY
LASSES
IN
PURITAN
GARB: CAPTAIN
MAY
NILES
(Left),
Captain
Emma
Clinnick
and Cap-
tain
Robina
Ladlow,
Who Took
Part in a
Colorful
Thanks-
giving
Pageant at
Salvation
Army Head-
quarters in
New York.
(Paul
Parker.)**



**A DAILY HALF-DOZEN: AUSTRALIAN
Tivoli Girls Chosen by the American Dancing Star, Maurice Diamond, From Over Four
Hundred Entrants at One of the Beaches Near Sydney Because of Their Athletic
Prowess, Beauty of Face and Grace of Form.
(Times Wide World Photos.)**

**RECORDING
THE BIRTH
OF PENNSYL-
VANIA: A
PAINTING**
by Allen White
Showing Wil-
liam Penn,
Amid the
Glamour of the
Court, Receiv-
ing the Charter
of Pennsylvania From
Charles II. at
Whitehall in
1683, while,
True to His
Principles, the
Sturdy Quaker
Retains His
Hat. The Paint-
ing Will Be
Presented to
the Poor Rich-
ard Club of
Philadelphia
Next June as a
Personal Gift
From Sir
Charles
Higham.
(Times Wide
World Photos.)

**MISS
ROSA-
MOND
REED,**
Daughter
of Senator
and Mrs.
David A.
Reed of
Pennsyl-
vania, Who
Will Make
Her Début
in National
Capital
Society
This
Winter.
(© Harris &
Ewing, From
Times Wide
World.)



INDULGING HER SWEET TOOTH: LENORE ULRIC,
After Having Been Adjudged the Prettiest Girl in New York by a Special Committee,
Was Invited to Take the First Bite of a Sugar-Made Replica of the Liner Aquitania
While Captain Rostron of the Mauretania Looked on.
(Times Wide World Photos.)



CUPS FOR BARBER SHOP CHORDS:
Winners of the First Prize in the Harmony Contest Sponsored by the F.
Dr. Sigmund Spaeth, Author of Barber Shop Ballads. Left to Right:
and Jesse Phillip



RECORDING THE BIRTH OF PENNSYLVANIA: A PAINTING by Allen White, Showing William Penn, Amid the clamour of the court, Receiving the Charter of Pennsylvania From Charles II. at Whitehall in 1683, while, True to His Principles, the sturdy Quaker Retains His Hat. The Painting Will Be Presented to the Poor Richard Club of Philadelphia next June as a Personal Gift From Sir Charles Higham.

(Times Wide World Photos.)



READY FOR ALL COMERS: ROSALIE DRAKE (Left), Captain of the Wellesley College Varsity Hockey Team, and Althea Pease, Goal Tender.

(Times Wide World Photos.)



THE YOUNGEST PROFESSIONAL MODEL IN FRANCE: GILBERT Belleau, Aged 4, Poses for a Figure for a Fountain by Wheeler Williams, American Sculptor.

(Times Wide World Photos.)



"RED" GRANGE'S REAL MAN-AGER: LYLE N. GRANGE, Chief Deputy Sheriff of Du Page County, Ill., Who Is the Father of the Grid-iron Wizard and Takes an Active Part in Advising His Son on His Athletic Career.

(Times Wide World Photos.)



P CHORDS: THE RITZ QUARTET, Awarded by the Kiwanis Club of New York, Receive Their Awards From Left to Right: Dr. Spaeth, Alex Mason, Arthur Herbert, Neil Evans, Jesse Phillips.

(Times Wide World Photos.)



AN OPERATIC WEDDING BREAKFAST: A PART of the Festivities Accompanying the Marriage of Queena Mario, Prima Donna of the Metropolitan Opera Company, to Wilfred Pelletier, Orchestra Conductor of the Same Company, at Winnetka, Ill. Left to Right: Mrs. Thomas McInnerney, Wilfred Pelletier, Queena Mario and Mr. Thomas McInnerney, Godfather of the Bride.

FASHION DECREES SOFT FABRICS WITH SMART FUR TRIMMINGS

Selected by Margery Wells



AN ORCHID DANCE FROCK
With White Fox Trimmings Is This Charming Fore-runner of the Modes That Will Prevail During the Season of Débutante Dances.
(Underwood & Underwood.)



A SMART ENSEMBLE
of Fine French Flannel Ornamented With Rich Oriental Embroidery and Trimmed with Brown Fox.
(Styles Service Syndicate.)



A PEARL GRAY ENSEMBLE
of French Cashmere With a Graceful Cape Which Begins at the Centre Back and Is Draped Over One Sleeve, With Squirrel Used for Trimming Purposes and Only One Cuff Fur Trimmed.
(Styles Service Syndicate.)



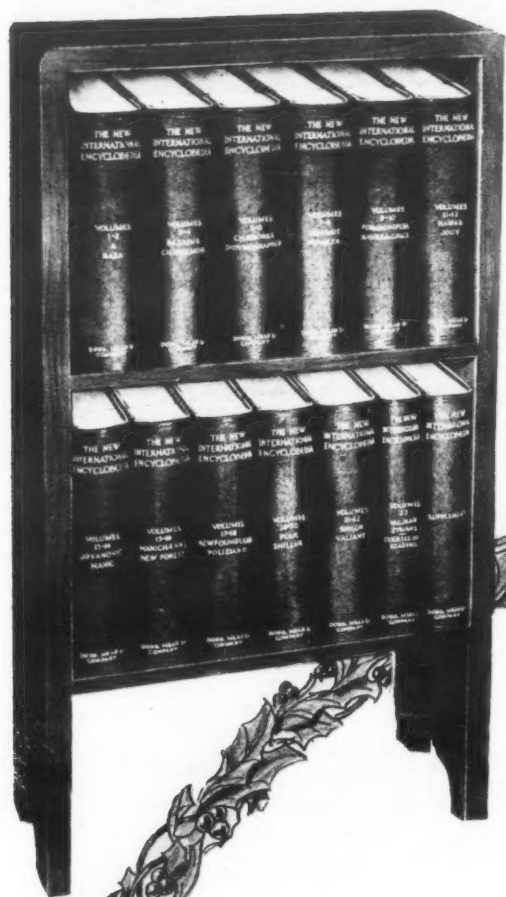
AN AFTERNOON FROCK
of Gray Crêpe in Two Pieces Embroidered in Stripes of Cut Steel Beads, With Chinchilla Trimming the Bottom of Blouse and Cuffs.
(Joel Feder.)



SMARTLY FLARED
and Fur Trimmed Is This Frock of Crêpe, Which Is Made Extremely Attractive by Embroidery Touches at the Cuffs and Collar.
(Underwood & Underwood.)



A GRACEFUL MODEL
in Velvet and Matching Georgette With a Flared Skirt That Is Trimmed With Chinchilla.
(Underwood & Underwood.)



In Your Home This Christmas—A Gift For All the Family

*The New
Popular Priced Edition
of*

THE NEW INTERNATIONAL ENCYCLOPAEDIA

A gift to your family that will last a lifetime and give pleasure and help every day of the year—a gift of *knowledge* that will be instantly at the service of all to answer the myriad questions that come up in the daily lives of father, mother and the young folks. Here surely is the ideal gift whose lasting value will be a real satisfaction for years to come.

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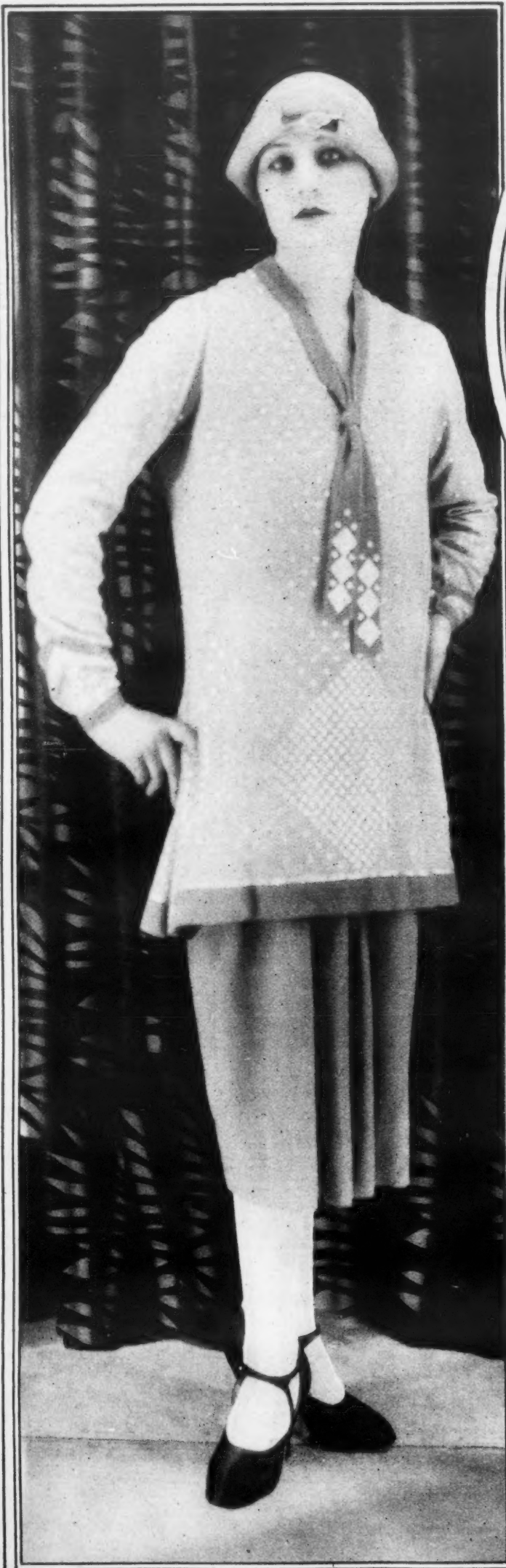
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Name

Address

Paris Couturiers Use Metal to Brighten Frocks and Hats

Selected by M. Thérèse Bonney



A MORNING FROCK

of Natural Kasha From Rodier Is Given a Different Note by Steel Incrustations, as Created by Lelong.



A GOLD LAME TURBAN, Created by Jane Blanchot, With Long Modern Earrings Added of Alternating Bits of Copper and Gold.



A BLACK VELVET FROCK From Lenief With Woven Silver Mesh Used as Trimings.



A SMART SILVER ORNAMENT Designed by Puiforcat Is Used by Agnes as a Decoration on This Feutre Taupé Hat.



A SMART SPORT DRESS of a Zouave Motif Created by Chantal Uses a Silver Buckle as Its Only Decoration.

A PRACTICAL SPORT DRESS From Lelong, Brightened With Silver Ball Buttons and a Silver Buckle.

(Photos Bonney, From Times Wide World.)



"I COULD HAVE CRIED

I was so ashamed of my teeth"

THE letter came soon after Jimmy went back to New York. "We are engaged" he wrote, jubilantly, "and the wedding is to be in June." Then off he flew, the brute, into raving rhapsodies over the girl he seemed so much to prefer to me.

"Wonderful eyes hair like golden sunshine Oh, such glorious teeth!"

"Such glorious teeth" I could have cried, for I saw the whole thing now. My own teeth were—well, I was thoroughly ashamed of them. And I had liked Jimmy so much, too.

Are you ever self-conscious

about your teeth? Do you ever envy the glistening teeth of others?

Then do as hundreds of good looking people do. Use Colgate's tooth paste regularly.

Here's the Special Offer

We want you who do not use Colgate's tooth paste to know how good it is—how it will help keep your teeth beautiful and attractive. So at the bottom of this page is a coupon. Mail it. Then when your sample comes, just try Colgate's for a few days. Note the pleasing results. How much prettier you are when you smile!

Go to your druggist. Buy a full size tube. Use it regularly.

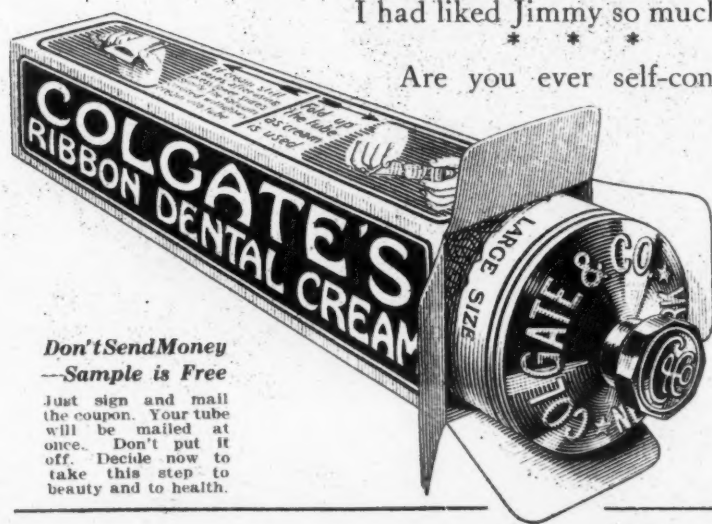
No need now to be embarrassed. And you may be sure your friends will see the difference. You'll be much more admired!

Beauties Use It Three Times Daily—at Least

Colgate's is used by beautiful women and handsome men. It "washes" your teeth, brings out all their sparkling lustre, makes them glisten as they should.

It removes causes of tooth decay, thus helping to prevent poisons from shattering your health.

Colgate
FIFTH AVENUE



**Don't Send Money
—Sample is Free**
Just sign and mail the coupon. Your tube will be mailed at once. Don't put it off. Decide now to take this step to beauty and to health.

COLGATE & CO., Dept. 676
581 Fifth Ave., New York City.

Please send me, free, a tube of Ribbon Dental Cream.

Name

Address

This offer good only in U. S. A.

USE THIS SPECIAL COUPON

BRINGING JOY AND HEALING INTO SNOWY WASTES OF LABRADOR



WHEN HAPPY MEAL TIME COMES: CHILDREN
at One of Dr. Grenfell's Northern Orphanages.
(Times Wide World Photos.)



THE LEAD DOG BALKS: DR.
GRENFELL,
on Skis, Goes for a Morning Ride
Pulled by Two of His Huskies.
(Times Wide World Photos.)

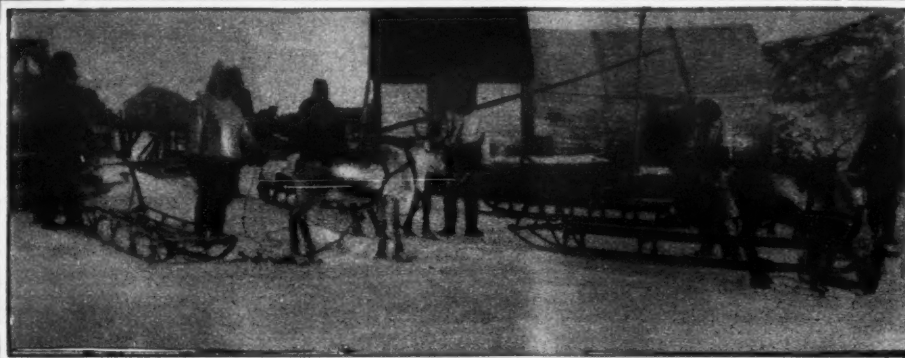
FOR the last thirty-three years the world at large has been watching the excellent work in the bleak wastes of Labrador of Dr. Wilfred Thomason Grenfell, the noted medical missionary and explorer, who has expended his efforts in those regions since 1892 and has bettered the conditions of the natives in a manner that is as astonishing as it is praiseworthy.

Dr. Grenfell first went to Labrador as medical missionary of the Royal National Mission to Deep-Sea Fishermen, and he has since devoted his life to their problems of life and health. It is not difficult for one in the comfortable walks of life to imagine the singular hardships that Dr. Grenfell has gone through when one examines the photographs on this page which depict the openness of the country, bleak, heartless and difficult to contend with. To fight disease in such surroundings in a successful manner is something that deserves the highest possible praise. No name is so venerated in Labrador as that of Dr. Grenfell.

In connection with the doctor's work, sales are annually held in different cities of the country to market the goods made by the Labrador fishermen and the convalescent patients of the mission, and thus aid in the maintenance of the general work. The New York sale is being held this week at the Junior League, Sixty-first Street and Lexington Avenue. The exhibits are most interesting. Few undertakings are worthy of more generous support.



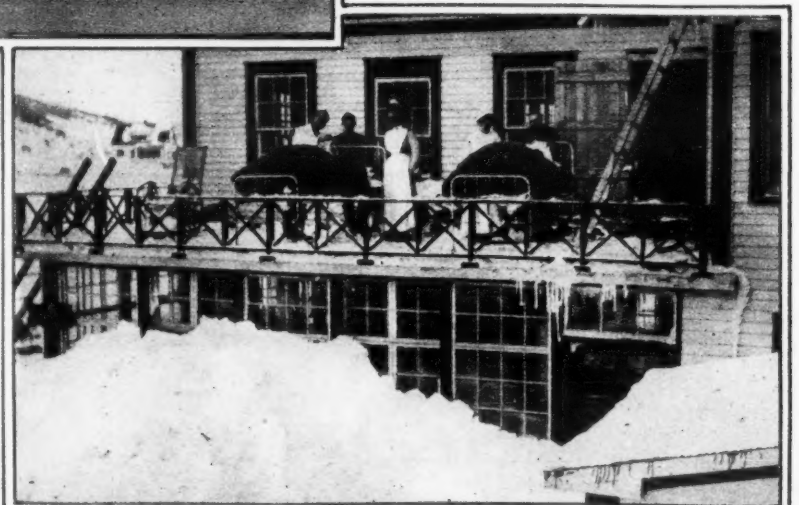
OUT FOR A MORNING HIKE:
DR. CHARLES CURTIS
of Worcester, Mass., and Two of
the Nurses at the Labrador Hos-
pital Cover the Snows Under the
Leadership of a Husky.
(Times Wide World Photos.)



PREPARING
FOR THE ICE
TREK: A
NUMBER
of Dr. Gren-
fell's Reindeer
Herd Hitched
to the Light
Sledges.
(Times Wide
World Photos.)



A FROZEN PRISONER: A MAIL STEAMER
Wrecked in the Straits of Belle Isle in Winter.
(Times Wide World Photos.)



REGAINING HEALTH AMID SNOW: PATIENTS
on the Sunning Balcony of the St. Anthony Hospital.
(Times Wide World Photos.)



THE GALLOPING GHOST BECOMES PRO: "RED" GRANGE Signs to Play Professional Football With the Chicago Bears for the Remainder of the Season After Illinois's Last Game With Ohio State. Left to Right: Dutch Sternman and George Halas, Managers of the Bears; "Red" Grange and C. C. Pyle. (Times Wide World Photos.)



A JOLLY PIERETTE: ALMA GLUCK, Who Is Mrs. Efram Zimbalist at Home, Wearing the Costume She Appeared in at the Lafayette Fête at the Hotel Astor. (Times Wide World Photos.)



THE MUTT AND JEFF OF THE SHOW: EVELYN POTAR, With Chummy, the Smallest Dog, and Albert Beavers, With Bare, the Largest, Both Winners at the Second Annual "Mutt" Show at Washington, D. C. (Times Wide World Photos.)



parfums Caron
10 rue de la Paix Paris



NUIT de NOEL
(Christmas Eve)

N'AIMEZ QUE MOI
(Love Only Me)

NARCISSE NOIR
(Black Narcissus)

CARON CORPORATION, 389 FIFTH AVENUE, NEW YORK.

SKILLED SERVICE WITHOUT COST FOR CAMERA ENTHUSIASTS



"COMPANIONS": A PHOTOGRAPHIC STUDY

of Animal Life by H. H. Griffin, Aberdeen, Wash. Here is an interesting animal study, the grouping of which is particularly fortunate. Even if the same was attained quite by accident. There is little room for criticism in the negative, which can be only improved by subduing the wire in the foreground. Lovers of animals who specialize in using them for their camera subjects should observe the general simplicity of the material contained in the surroundings. Too many pictures of animals which have been received by the photographic editor are but mere records because of the inappropriate environment.

Replies to Perplexed Inquirers

By Victor Georg

T. RATHBONE, Carnforth Lane, England—Thank you for prints submitted. The prints are interesting but lack sufficient news interest to receive an award. Let us hear from you again.

Miss Vinette Chalfant, East San Diego, Cal.—Your negative is an interesting one, the exposure being properly timed. Would not a lighter print have been more pleasing?

Arthur James Gosnell, Rochester, N. Y.—A successful contestant is not barred from competing the following week.

G. H. Morrow, Brooklyn, N. Y.—As a picture the print you submitted is limited in interest, its principal charm being the "tracery" that is made by the branches of a tree. The more simply such subjects are treated the more interesting they are.

Clifford C. Hawes, Baltimore, Md.—There is no fault to find with the prints received from you. The radio picture is one of which you may well be proud.

T. E. Pfeifauf, Twin Falls, Idaho—You should be pleased with the results you are obtaining, for I have seldom seen more pleasing prints. They reveal a delightful negative quality, the tones being excellent in their separation one from the other. When you have the opportunity, try your hand at subjects of news value and let us hear from you again.

L. Rothschild, Long Island City, N. Y.—The miniature portrait is most pleasing in effect, being quite "sketchy." An exposure of considerably less time would have given you better modeling in the face but would have robbed the finished product of its present simplicity. When photographing a subject light your sitter in such a way that you obtain "structure." A cube can be so lighted that its various planes—front, side and top—are nicely differentiated. The head of a person should be treated in the same manner. In this way the ear will retain its

EXPERT ADVICE TO AMATEUR PHOTOGRAPHERS

CAMERA enthusiasts have an intense desire to know all there is to know regarding photography and the many fascinating elements that are contained in that pleasant and instructive work.

Are you getting the best out of your camera? Are your pictures clear and sharp when you want definition above all things?

Are they soft and dreamy, reminiscent of summer skies and distant landscapes, at your bidding?

Are you having difficulties of any kind? Do you wish and hope to do better things?

If so, the Mid-Week Pictorial will help you. It will tell you what to do and how to do it. It will tell you what not to do. It will answer your questions on every phase of amateur photography. Tell your camera troubles to the Mid-Week Pictorial.

All communications for this department should be addressed to

DIRECTOR, NEW YORK TIMES
STUDIO, MID-WEEK PICTORIAL,
229 West 43d St., New York City, N. Y.

proper place and not protrude itself upon the plane of the face but will recede. The proper rendering of the various "planes" of the head is best obtained by intercepting the light with a screen of some such material as white Chinese silk—even yellow Chinese

silk, where a greater degree of shading is desirable. Train the eye to observe these planes and you will secure better and far more interesting portraits.

Paul C. Brenner, Chicago, Ill.—The following is an excellent formula for developing portrait films, also for developing amateur films. It is especially fine for films that are undertimed in exposure:

ELON-PYRO.

A.

Water	32	oz.
Pyro	1	oz.
Elon	¼	oz.
Bisulphite	¼	oz.
Bromide	60	grs.

B.

Water	32	oz.
Sulphite of soda.....	5	oz.

C.

Water	32	oz.
Carbonate of soda.....	2½	oz.

FOR TRAY.

1 ounce each, A, B and C.
10 ounces of water.

Temperature 65 degrees F.

FOR TANK.

8 ounces each of A, B and C to every 100 ounces of water.

Development, 9 to 11 minutes.

Temperature, 65 degrees F.

The above tank developer can be freshened by adding 2 ounces of A, B and C and 8 ounces of water.

For flashlight exposures—Tray:

1 ounce each A, B and C, 12 ounces of water.

THE WEEK'S WINNERS IN AMATEUR PHOTOGRAPHIC CONTEST

First Prize—Ten Dollars

Won by Kenneth D. Smith, 701 Jewett Avenue,
Westerleigh, Staten Island, N. Y.



"INTERESTED."

Amateur Photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each additional picture published.

Second Prize—Five Dollars

Won by W. L. Clark, P. O. Box 178, Benicia, Cal.



"PLEASE COME DOWN, LITTLE BIRDIE."



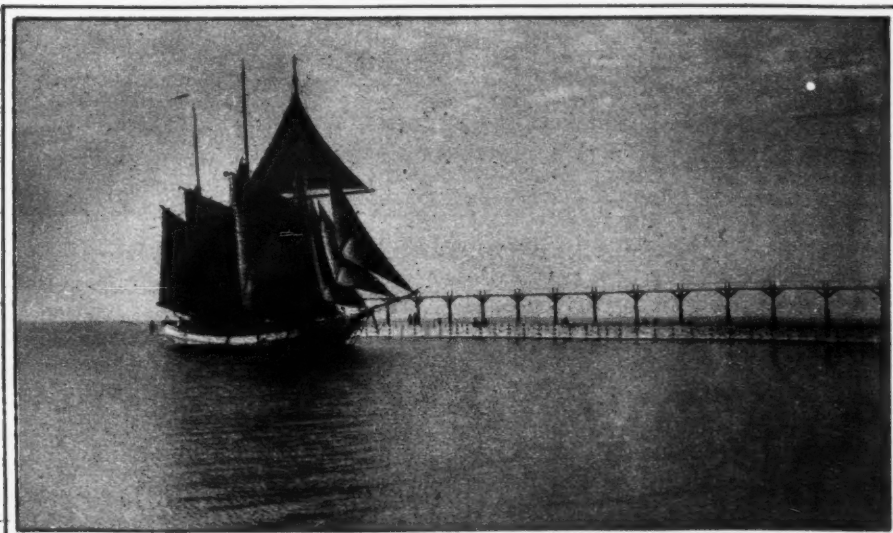
CAPTOR AND CAPTIVE.
Three Dollars Awarded to G. R. Major,
406 South Walter Street,
Albuquerque, N. M.



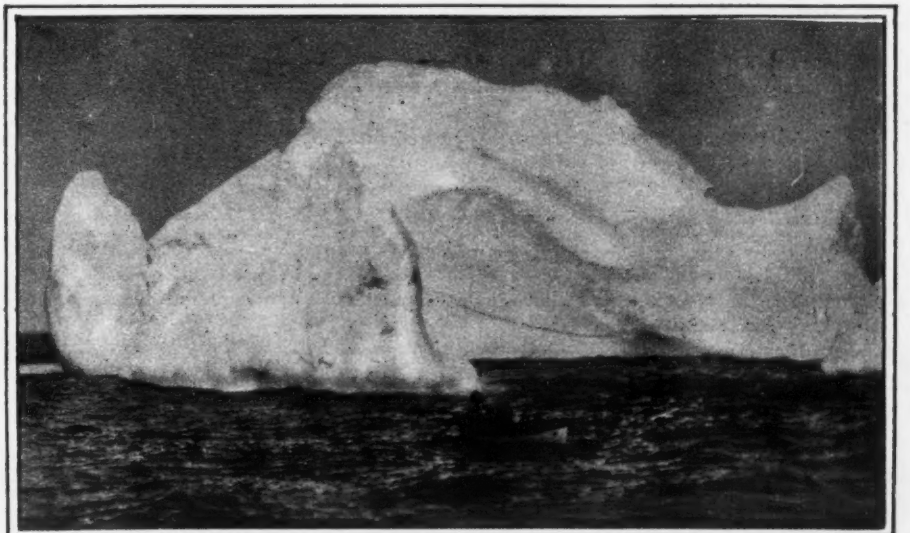
CALLING MOOSE IN THE CANADIAN WILDS.
Three Dollars Awarded to H. S. Pearson, Durham,
N. H.



VESUVIUS ENJOYS A SMOKE.
Three Dollars Awarded to Adam
Martin, 320 Main Street,
Wheeling, W. Va.



GLIDING INTO HER HOME PORT.
Three Dollars Awarded to Frances Kramer, 831 Franklin Street,
Michigan City, Ind.



PREPARING TO BLOW UP A MENACE OF THE SEA.
Three Dollars Awarded to Leo Shubow, 10 Harlem Street, Dorchester, Mass.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

FOOTLIGHT PERSONALITIES NOW BRIGHTENING BROADWAY



LADY PEEL,
Known Less Formally as Beatrice Lillie, Who Is One of the Main Reasons for the Sensational Success of the New "Charlot Revue," Imported From England, Which Is Playing at the Selwyn Theatre.



GLENN HUNTER,
Who Is Making the Hit of His Career in the Highly Successful Play, "Young Woodley," at the Belmont Theatre.
(Times Wide World Studios.)



LYDIA BELYAKOVA,
in the One-Act Opera "Cleopatra," Which Will Be Included in the Presentation of the Moscow Art Theatre Musical Studio Which F. Ray Comstock and Morris Gest Are Bringing to America.

Philosophy of Bluff in "Easy Come, Easy Go": Now Playing at the George M. Cohan Theatre

IN "Easy Come, Easy Go," the farce comedy by Owen Davis playing at the George M. Cohan Theatre, Dick Train, portrayed by Otto Kruger, is feeling rather morbid at having made a failure of his life. His train of thought is interrupted when Mortimer Quale, played by Edwin Arnold, a big man in the business world because he has founded everything on bluff, enters the rest room of Dr. Jasper's Health Farm, where Dick is hiding from arrest and Quale is seeking a cure for his stomach trouble. Quale enters after coming from a physical culture drill.

Quale—Wonderful thing! Oh! It makes me feel like a new man.

Dick—Or a dead man.

Quale—Well, why not? What's the good of living?

Dick—Life's a joke to me. Ask me something easier.

Quale—What do you mean talking like that at your age? What's the trouble with you?

Dick—Oh, I'm a fool, that's all!

Quale—Sick?

Dick—Worse than that. Just a failure. And I'm tired of it. I'm going to go.

Quale—Go where?

Dick—I don't know; dig up a job somewheres.

Quale—You mean you came here without money?

Dick—I mean I don't belong here with a crowd like this. I don't belong anywhere—I'm nobody! Just a thirty-dollar-a-week clerk out of a job.

Quale—I was a thirty-dollar-a-week clerk myself once, and out of a job.

Dick—Some men have all the luck.

Quale—Luck! Sit down!

Dick—What?

Quale—Sit down! I want to tell you something. When you see a man who's got money he made himself and who keeps it, it isn't luck!

Dick—It's too deep for me.

Quale—There's no mystery about it.

Dick—Then tell me why I am a failure. I've had a good schooling, college man and all that. I wasn't a bad soldier, but I never got past a corporal; after the war I tried everything—clerk, secretary, even bookkeeper; but always there was some fellow who nosed in ahead of me and got my job.

Quale—Why?

Dick—I don't know; I worked like the devil, and I was strictly on the level, up to a few days ago. I never kidded my job and I never kidded myself. I always let the other fellows tell how good they were.

Quale—I think I see. You mean you were a quiet sort, modest?

Dick—I suppose so.

Quale—I was worse off than you ever were, my young man, and I didn't get any college degree, either; but I'm worth a good forty million right now. Do you know why?

Dick—No! If I knew why I'd do it myself.

Quale—Because all my life I've known that this world was just a bluff! You say you always let the other fellow tell how good he was; well, I didn't. I went around telling everybody how great I was.

Dick—They must have kidded you.

Quale—They kidded Henry Ford once, and the Wright brothers, Christopher Columbus and Napoleon; but they didn't kid me long. I told every one I was great so often and so loud that in the end some of them began to believe it and that gave me my start. In a year or two I moved to a bigger town, still yelling about how smart I was, how honest, what a great man I was going to be; at first I was a joke, people laughed; but I kept on yelling, and they ended by thinking it must be true—and when they thought it must be true that made it true.

Dick—Just bluffing?

Quale—And every year my voice got louder, until at last they could hear it in New York. New York sent for me, the Sunday papers took me up, and money poured into my lap.

Dick—For what?

Quale—For me!

Dick—But you must have made something or done something or sold something.

Quale—I sold what I didn't have to people who didn't want it; that's business; and I lived on what people thought I had, that's credit. And credit rules the world. If people think you have plenty of money, my boy, you can live like a king, without a cent.

Dick—How?

Quale—On the money greedy folks always force into the hands of those they think have more than they have themselves. Don't you ever boast again of modesty. Modest men are always failures! All any man has to sell is just himself. If you quote yourself as cheap you are cheap! Hold your price up and the world will fight to pay it!

Dick—But isn't anything in the world on the level?

Quale—Not a thing! Boil life down and what do you get? Three things—greed, selfishness, bluff! In one day I could, just for a joke, make you rich for life, without it costing me a cent or you an effort.

Dick—How?

Quale—This house is full of rich snobs; every one of them fawns on me because I am a millionaire. Every one of them wants something. Suppose I should tell them that you were worth more millions than I am and that I was trying to take your money away from you.

Dick—They'd laugh at you!

Quale—They'd lie down and let you walk on them. They'd make you rich.

Dick—Why would they?

Quale—Because they'd be so greedy to get something out of you. Ha! ha! ha! You! A thirty-dollar-a-week clerk out of a job. You, a nobody, I could make them throw their money at you. I'd like to do it.

Dick—You make it sound good, but there's something rotten in it.

Quale—Do you want me to prove that I am right?

Dick—You couldn't.

Quale—Anybody here know you?

Dick—No.

Quale—How long are you going to stay here?

Dick—Two days; then they'll throw me out.

Quale—In two days you're going to be a millionaire. I'm going to tell that crowd that you're a great man, that you're a bigger man than I am. They've been laughing at me behind my back because I'm not a gentleman; now I'm going to laugh at them. You've got to help me. Boast of everything. Are you game to try it? You're going to be a millionaire!



WHEN THE MONEY BEGINS TO ROLL IN: OTTO KRUGER Starts to Put Into Use the Theory of Bunk Which He Has Just Acquired From His Millionaire Acquaintance in "Easy Come, Easy Go," at the George M. Cohan Theatre.
(White Studio.)



INSPECTING CANINE ARISTOCRATS: MRS. GLEN STEWART, a Prominent Society Woman of Washington and New York, Visits Her Kennels at Her Estate at Easton, Md.

(Times Wide World Photos.)



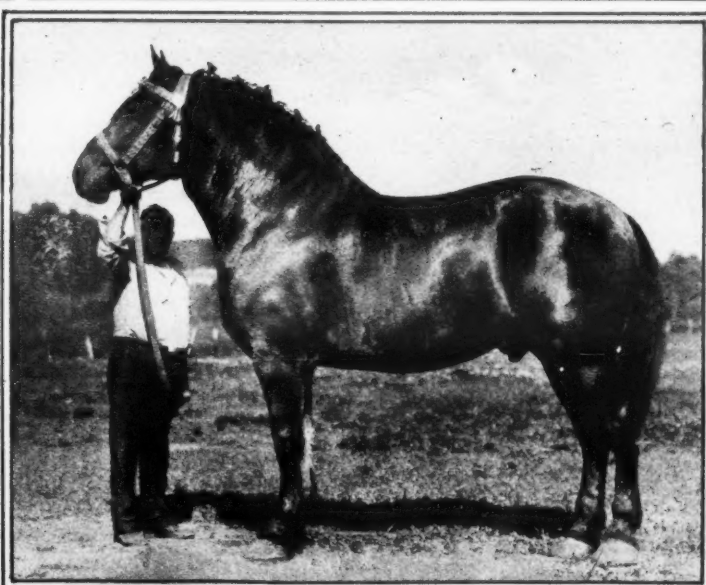
FLIRTING WITH ENGINE TROUBLE: TWO STUDENTS of Wisconsin University in the "Tin Lizzie," Which They Rigged Up for Seagoing Purposes, Only to Have It Mutiny at the Last Minute and Sink to the Bottom.

(Times Wide World Photos.)



ABANDONING THE PIGSKIN FOR THE HARE'S FOOT: JAKE SLAGLE, All-American Football Star of Princeton, Making Up for His Part in the Chorus of "Fortuno," the Princeton Triangle Club's Show That Will Come to the Metropolitan Opera House, New York, on Dec. 22.

(Daily Princetonian.)



THE WORLD'S LARGEST HORSE ON RECORD: LUBBER,

a Five-Year-old Bay Gelding, Weighing 3,000 Pounds, Is a Product of Nebraska, Owned by A. E. Ponton & Co., of Wisner, Neb.

(Times Wide World Photos.)



This Extremely Smart **LEATHER SPORT HAT**

Made of Soft, Fine, Genuine Kid

Soft, handsome, rich kid, so fine that the weight is next to nothing—fully silk-lined; too! **\$5.00** Post-paid

So becoming to most women; so modish for Sport, Motor, Golf, Traveling, or street wear; so smartly finished; such an all around, charming, practical, sweet little hat; you'll love it, if you'll just send for it and try it on—in YOUR color—White with black underbrim, Red, Brown, Black, Blue, Fawn, Green, or Pearl Gray. Retailers for a much higher price in the smart shops—as high as \$10 to \$15 in some.

Send no money—just drop us a postal and we'll send it C. O. D.

Country Club Hat Co.
30 Lincoln St., Boston, Mass.

Color wanted.....

Large or Medium Size.....

Name.....

Street.....

Town.....

State.....

Quantity prices to dealers on request.



TO MAKE THE BIRDIES LAUGH: HAROLD LLOYD

Says Good-Bye to His Wife, Mildred Davis, at Clover Field, Los Angeles, as He Prepares to Take His First Flight as a Member of the Red Dragon Flying Squadron No. 447 of Naval Reserve Officers.

(Times Wide World Photos.)

John Gilbert Goes Over the Top in "The Big Parade"



A YANK'S OATH OF VENGEANCE: JOHN GILBERT, as Jim Apperson, Vows Revenge on the Boche When a Machine Gun Mows Down His Buddy, Slim, One of the Three Modern Musketeers.



"NOW, AIN'T YOU GLAD YOU DIDN'T JOIN THE NAVY": KARL DANE, as Slim (Right), and Tom O'Brien as Bull, Make the Best of Things While Stationed in a French Village Near the Front.

By Herbert Crooker

A SINCERE and gripping glorification of the American doughboy took place at the Astor Theatre when "The Big Parade," the magnificent celluloid opera of the World War had its New York premiere.

Here was grim warfare, lacking utterly in the buncombe and false heroics that have flickered across screens to martial tunes in the past. Here was a stirring, colorful pictorial record of what happened "over there." I forgot I was watching a photoplay and felt as though some one had given me a box seat with a pair of binoculars to watch the actual hostilities and at the same time obtain glimpses of the experiences of those who were "carrying on."

Unexpected incidents happen—intensely human incidents. But we might expect this, for Laurence Stallings, who took part in the original production and who gave us "What Price Glory?" turned loose his wealth of experience and the result is "The Big Parade." And King Vidor has deftly translated Mr. Stallings's manuscript into a stirring battle poem with such realism that it should make D. W. Griffith sit up and blink his eyes.

Incidents rather than story make "The Big Parade" an exceptional photoplay. Here is a rich man's son, a former bartender and an ex-riveter, all buddies, stationed in a small French village awaiting

orders to move up to the front. It seems perfectly natural for Jim Apperson to forget about the girl at home and fall in love with a pretty French peasant. Then orders come to advance to the Argonne, where trench warfare is so real that it staggers you.

I wish that I could picture to you that enthralling moment when the battalion moves forward in the rumbling camions and the tearful parting between the girl and her Yank sweetheart; or the

stealthy advance through the Argonne of the Yanks, with a "what's-it-all-about" expression on their faces as the Boche snipers pick off some of their pals; or the moment when Slim is killed and his two pals vow a vengeance and start for the German trenches through the haze of smoke, fire, gas and sputtering machine guns; or Jim Apperson, wounded, crawling after a wounded Fritz with the intent to kill, but, relenting, giving him a cigarette as he breathes his last. I wish I could picture this graphically—but I can't. You must see it for yourself.

John Gilbert is superb. His is a portrayal of the typical American soldier, scared, doubtful, heroic and crazed for vengeance. Renée Adoree is a revelation as Melisande, reaching unexpected emotional heights and carrying on her love scenes with her Yank charmingly. No matter how settled a former doughboy may be in his present mode of living, Melisande will recall memories of a certain face that glowed along the way of his particular parade. Karl Dane, as Slim, deserves honors for his admirable slouching portrayal, and Tom O'Brien, as Bull, is splendid as the third member of the modern musketeers. The scenes and locations are some of the most exquisite ever photographed—and the photography is the finest I have ever seen. But come, come! I didn't get shell-shocked—just excited.



JOHN GILBERT, Playing Jim Apperson, in Metro-Goldwyn's "The Big Parade," at the Astor Theatre, as Seen by Fowler, the Caricaturist. (Times Wide World Photos.)

"JUH VOOS AME, BOO-COO!": RENEE ADOREE as Melisande, Listens to the Eloquent Love Making of John Gilbert by Means of a Booklet on "How to Speak French Easily."

WHEN THE COMMAND WAS "FORWARD!": JOHN GILBERT Is Forced to Take a Hasty Farewell of Renee Adoree When the Rumbling Camions Take the Yanks to the Front.





"UNE HEURE JOYEUSE": AMBASSADOR HERRICK, Surrounded by a Group of Children, at the Dedication of the Model Children's Library, Given by Americans to the City of Paris. (Times Wide World Photos, Paris Bureau.)



A WIG OF
PINK
FEATHERS:
NATHILDE
ERICKSON
of Chicago In-
troduces a
Novel Head-
dress in a Cope
Feather Wig for
Evening Wear.

(Times Wide World Photos.)



A SILVER
BOYISH
BOB: A
CREATION
by Mme.
Louise of
Chicago of
One of the
"Spare Sets"
of Hair Nec-
essary
to Feminine
Beauty
Accessories.
It Is Snow
White and
Its Beauty
Is Enhanced
by a Braid
of Flowers
and Gems at
the Back of
the Head.
(Times Wide
World Photos.)



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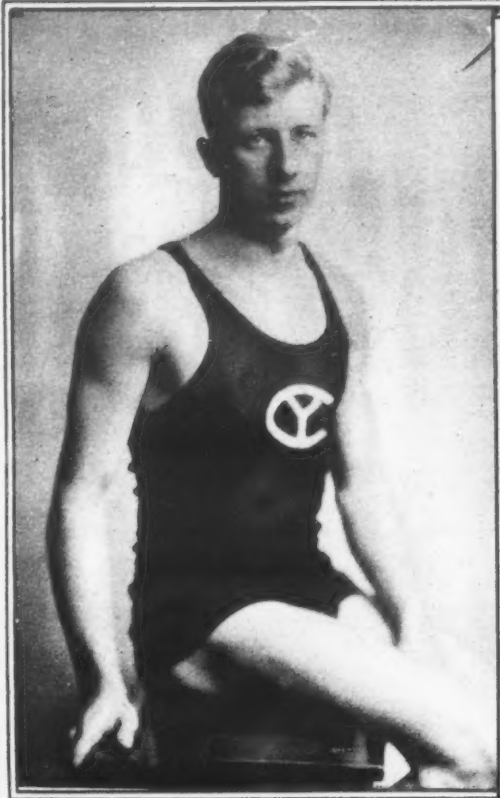
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A NEW WATER WIZARD: WALTER LAUFER

of Cincinnati, Ohio, Who Swam 150 Yards Back Stroke in the Central Y. M. C. A. in a Time of 1:43 3-5, Almost Equaling the American Record of 1:42 Set by Johnny Weissmuller of Chicago in 1923. (Times Wide World Photos.)



CORONATION OF THE CORN

KING: L. M. VOGLER
of Hope, Ind., Who Was Crowned Corn King of the United States at the National Corn Show at Sedalia, Mo., After Ten Ears in the Bushel Class Raised by Him Had Won the Grand Championship Prize.

(Times Wide World Photos.)



A HANDFUL WORTH \$750: CAPTAIN DAVID STULL,

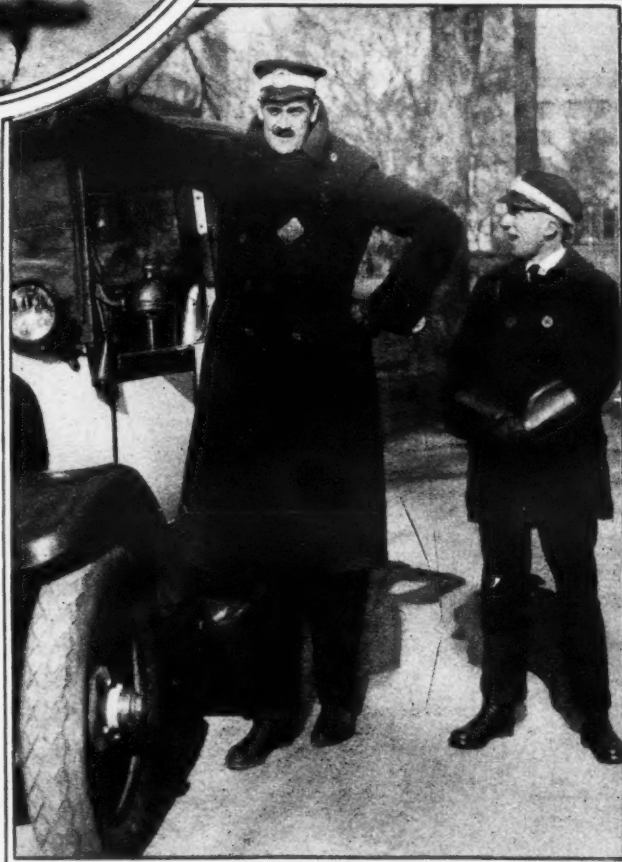
80 Years Old, of Provincetown, Mass., Dubbed the Ambergris King of the Country, With Pieces of Ambergris Secured From Cape Cod Fishermen Which He Markets All Over the World for the Manufacture of Perfume.



SETS A WORLD'S RECORD EATING NUTS: TAHOE MIKE,
a Chipmunk of Lake Tahoe, in the Sierras of California, Who Ate 72 Peanuts, 12 Walnuts and 23 Pine Nuts at One Sitting, and Is Also Boss of the Lake Tahoe Chipmunks, Having Vanquished His Rival Three Years Ago. (Times Wide World Photos.)

MUTT AND JEFF OF TAXIDOM: K. F. LYNCH,

Measuring 6 Feet 10 Inches, Is a Cab Driver of Washington, D. C., Who Rests His Elbow on the Top of His Cab While Waiting for a Fare, Something That His Pal, Louis Steel, 5 Feet 9 Inches Tall, Is Unable to Equal. (Times Wide World Photos.)



ASSURED OF A WARM WINTER: CHARLES B. ZIMMERMAN
(Right, Wearing Overcoat), a Merchant of Shamokin, Pa., Found Himself Pinched for Coal for the Winter Months and Dug Six Feet Into the Ground of His Back Yard, Striking a Rich Anthracite Vein. (Times Wide World Photos.)



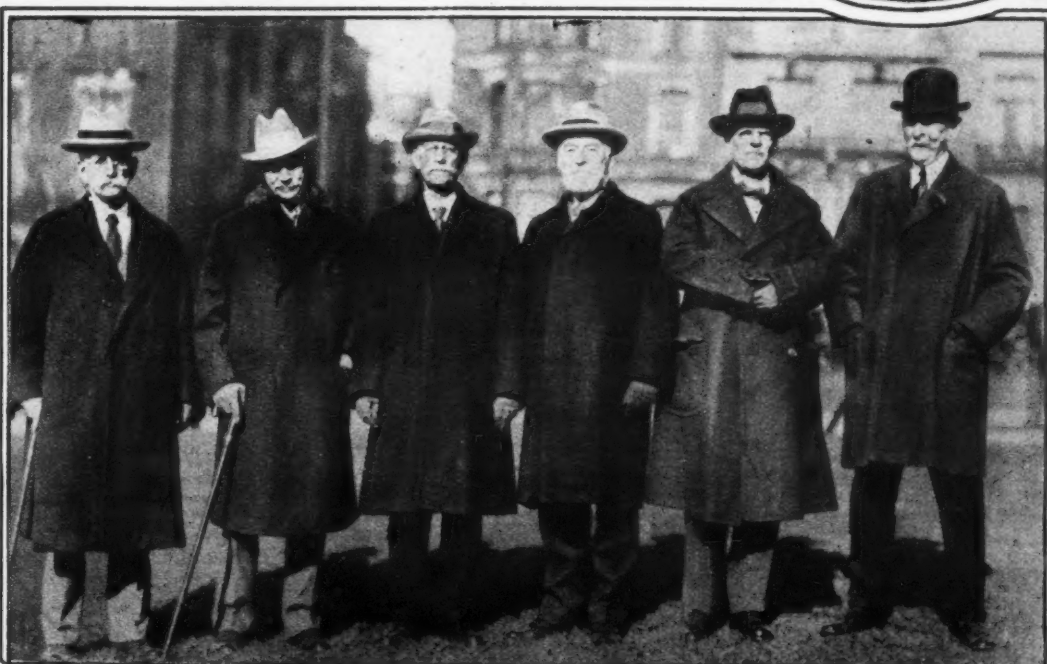
A MONUMENT TO AMERICA'S FIRST FOOTBALL CLUB: MISS DOROTHY MILLER of Peterboro, N. Y., Granddaughter of Gerrit S. Miller, Captain of the Oneida Football Club, and Miss Alice Lovett, Daughter of James De Wolf Lovett, Unveil the Monument on Boston Common Erected by the Surviving Members of the Old Oneida Football Club, Founded in 1862, and the First Club of Its Kind in America. Their Goal Was Never Crossed.
(H. W. Reynolds.)



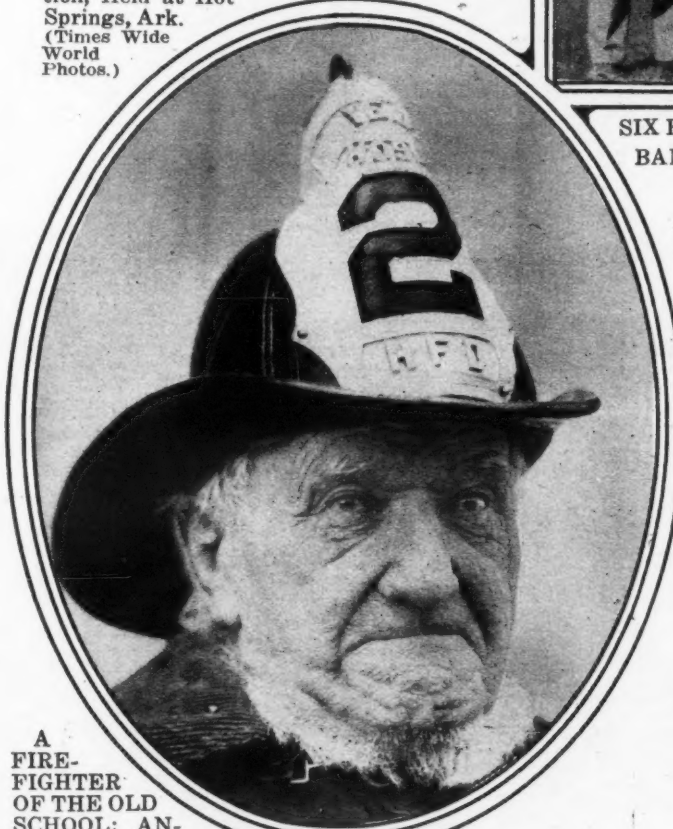
AT THE MITCHELL COURT-MARTIAL: A NEW PORTRAIT of Mrs. Zachary Lansdowne, Widow of the Commander of the Shenandoah, With Her Daughter Peggy, Taken in Washington, Where She Testified Before the Court-Martial Board and the Naval Court of Inquiry Investigating the Shenandoah Disaster.
(© Harris & Ewing, From Times Wide World.)



MRS. ST. JOHN ALISON LAWTON of Charleston, S. C., Who Was Elected President of the United Daughters of the Confederacy at the Thirty-second Annual Convention, Held at Hot Springs, Ark.
(Times Wide World Photos.)



SIX FORMER FOOTBALL WARRIORS: SURVIVING MEMBERS of the Oneida Football Club, Which Was Organized in 1862 and Was the First in America. The Survivors Have Erected a Monument to Their Team on the Boston Common. Left to Right: W. S. Scudder, J. D. Lovett, G. S. Miller, F. G. Peabody, R. M. Lawrence, E. L. Arnold.
(H. W. Reynolds.)



A FIRE-FIGHTER OF THE OLD SCHOOL: ANDREW J. CLARK, Aged 88, of Boston, a Member of Torrent 2 Fire Company From 1858 to 1893, the Company's Oldest Living Member and One of the Only Two Living Members of the Original Brigade.
(Times Wide World Photos.)



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It is a talk to men and women who have the courage to search their souls for their defects, **ADMIT THEM**, and start at once to lick the things that **UP TO NOW** have licked them.

Take stock of yourself—where are you? Once upon a time you dreamed of great things. You were going to **DO SOMETHING** worth while. You were going to **BE** somebody. You entered upon your career with burning hopes. Everybody thought highly of you. Your friends, your family, figuratively patted you on the back. You felt you were destined for great things.

Then—what happened? Your youthful enthusiasm oozed away. Your purpose for some reason became clouded. Instead of going forward, you found yourself **UP AGAINST A STONE WALL**.

Other men, aiming for the same goal as you, came up alongside of you and passed you. And now, here at last you are—discouraged, lost, **PURPOSELESS**.

When you think of the men and women whom you have seen succeed, you know that you are every bit **AS GOOD AS THEY**. You know you possess the same—possibly more knowledge, more ability, more intelligence. You believe that, if given the chance, you could **PROVE** that you're a better man.

Right here is the bitterest pill of self-confession, if you have the **MANHOOD** to swallow it. You must admit that those successful men and women were willing to make a real struggle for what they wanted, **WHILE YOU GAVE UP THE FIGHT TOO EASILY**—or else **DIDN'T KNOW** what weapons to use!

If there is any pride left in you, if you still possess a glimmer of your fine early ambition, **YOU WON'T FOOL YOURSELF WITH EXCUSES**. Nor will you admit that **YOU ARE LICKED**; or that you are too **OLD** now or too **TIRED**, to win out.

You will take a new grip on yourself. **YOU WILL PLAN YOUR LIFE**. You will acquire a new clear-cut purpose, instead of drifting. You will analyze the **WEAKNESS IN YOURSELF** that held you back, and you will **STRENGTHEN IT BY TRAINING**.

You can do it,—by means of Pelmanism, a system of training that has swept the world. Over **SIX HUNDRED AND FIFTY THOUSAND** men and women, in every quarter of the globe and in every walk of life, testify that **THIS TRAINING WAS EXACTLY WHAT THEY NEEDED**. It is exactly what **YOU** need!

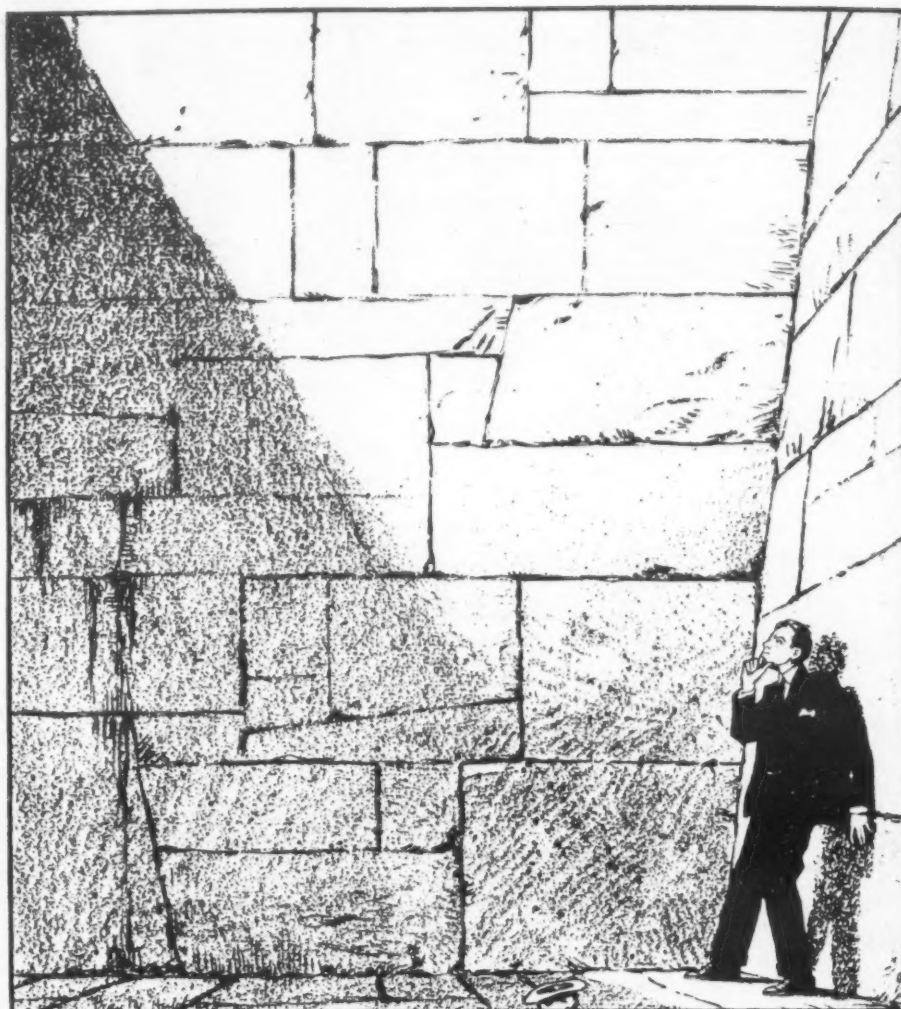
Pelmanism is merely the science of applied psychology, simplified so that it can be understood and **USED**. It is a system of training all the various mental faculties, like will-power, memory, concentration, observation, reasoning.

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The late Sir H. Rider-Haggard,
Famous Novelist.

General Sir Robert Baden-
Powell, Founder of the Boy
Scout Movement.
Jerome K. Jerome, Novelist.



Frank P. Walsh, Former Chair-
man of National War Labor
Board.

T. P. O'Connor, "Father of the
House of Commons."

Sir Harry Lauder, Comedian.

W. L. George, Author.

Gen. Sir Frederick Maurice,
Director of Military Opera-
tions, Imperial General Staff.

Admiral Lord Beresford,
G.C.B., G.C., V.O.

Baroness Orczy, Author.

Prince Charles of Sweden.

—to mention only a few out of **THOUSANDS** of men and women of distinction.

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If you are inclined to think that way,—**USE YOUR HEAD FOR A MOMENT!** You will realize that people cannot be **HELPED** by tommyrot, and that there **MUST BE SOMETHING** in Pelmanism when it has been used by over 650,000 people just as intelligent as you, when it has such a record of helpfulness behind it, and when it is endorsed and used by men and women of the highest distinction and ability all over the world.

Don't give up on your old ambitions. Don't think it is **TOO LATE**. Don't think you are **TOO OLD**. Follow the advice of such people as those listed above. Write for this free book; at least **LEARN** what Pelmanism is, **WHAT IT HAS DONE FOR OTHERS**—then, and then only, judge whether it may not help **YOU** just as greatly.

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